

Letter from the Editor

Lucky you! Much of my life in recent months has been "in hiding," in my office cataloguing the Eliasberg Collection. Now that the final words have been written and the catalogue is off to the printer, I've started to catch up on a few other things. The first order of business was to go through several large cases of choice and rare coins that Mark Borckardt and Ray Merena have bought in the past two or three months—many hundreds of coins total, perhaps even over a thousand. In any event, I have just finished doing this—and listing them for this issue of *The Coin Collector*. Lucky you! Right now, you can take first pick from all of these coins!

Buying coins for our stock is a complicated process. First, we determine what we and our clients need. Second, we go about tracking the pieces down. Although it really makes little difference to me whether a coin is certified (by PCGS, NGC, or ANACS) or not, a good percentage of our clients buy certified coins exclusively. The only problem is that coins are certified only by numbers, such as "MS-63." The number says nothing about an equally, if not more important aspect, *quality*. If I were building a collection of Morgan dollars, for example, I would rather have a very high-quality MS-62 with lots of eye appeal, than an ugly MS-63. Thus, when buying coins we have to sort through certified coins with a practiced eye and cherrypick them for quality. Once that is done, we have to consider the price; it has to be reasonable enough to yield us a modest profit and, upon resale, be a good buy for our clients.

You can see that something as simple as buying an MS-63 Morgan dollar can involve several steps! How nice it would be if we could simply call a warehouse and say, "ship us 100 1881-CC dollars in MS-63," and be sure of getting coins our customers will enjoy. This can't be done. Nor, is it likely that it will ever happen. Until it does, we will continue buying coins the old-fashioned way: one by one, carefully checking each. In a few minutes you can browse through this issue of *The Coin Collector* and take your pick of coins that took us many hundreds of hours to buy!

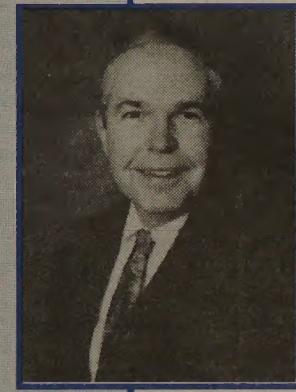
Each coin is guaranteed to be in the grade you expect, of the quality you hope for (or expect), and to represent a good value for the price paid. If you don't agree, just return any item within 30 days of receipt (seven days for certified coins) for an instant refund—no explanation necessary. Our goal is to provide you with coins you will enjoy owning and will be proud to display.

From all of us here at Bowers and Merena, thank you for your business and friendship. We'll do our part to make numismatics a vital and interesting part of your life.

Sincerely,



Q. David Bowers



The Coin Collector



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The Objects of Coin Collecting

by Virgil M. Brand

Ask collectors their reason for collecting and almost invariably they answer that it is for recreation. With the greater number this is the paramount motive, and as recreation is a necessity as well as a diversion, a collection in providing it, provides a service of no little value. But recreation is of several kinds, and compensating mental recreation is more difficult to find than that of a physical character.

Perhaps the chief value of collecting is that it arouses so keen an interest in the objects collected, that research and study concerning them, which otherwise would have been uninteresting and irksome and might have received little or no attention, becomes an attractive recreation, and in consequence made much more thorough and comprehensive. A prompt reward for the expended effort is a greatly increased appreciation of the collected objects. Knowledge gained through an absorbing interest in the things to which it relates, is fixed far more firmly in the mind than if acquired with no such incentive. Nor will the impulse toward the acquisition of knowledge, thus given, easily exhaust itself as it will be constantly regenerated by the discovery of new material.

The majority, possibly, of coin collectors commence their cabinets with the single thought of finding amusement, and view collecting merely as a

pastime, interesting and fascinating, but with no more substantial value than to agreeably employ a few idle hours. The acquisition, accidentally or otherwise, of one or more coins or medals, which are at the time unknown and strange to them and therefore arouse their curiosity, engenders a desire to possess other specimens with similar attributes—and thus they



become collectors.

At this period they have no very clear idea of what they hope to accomplish; it is only when they have progressed sufficiently to realize the magnitude and unlimited resources of the numismatic field that they perceive the splendid and varying opportunities that coin collecting presents, and it is then that they define more clearly to themselves the objects and purposes for which they henceforth collect.

Naturally these will differ greatly and will vary according to the inclination of the individual, depending upon which features of numismatics appeal to him most forcibly. Some will find the specu-

lative possibilities the greatest attraction and will collect only for the purpose of financial gain; these, however, should be considered dealers, rather than collectors.

Many restrict their efforts to coins of a selected period or locality, or of a certain metal or denomination, or gather only specimens relating to one or more separate related subjects. Collectors

adopt a great variety of limitations, some of them unique. For example, one collector confined himself to coins from dies with errors, another to those bearing representations of animals, and still another limited the animals to elephants. But all, no matter how much they have restricted their fields, realize early in their collecting experience that in order to proceed intelligently and arrive at a proper and thorough comprehension of their coins, research and study, more or less exhaustive, is imperative. To the collector's zeal is now added a craving for knowledge, and his cabinet becomes a powerful and valuable influence in favor of education.

The branches of learning to which the science of numismatics is related are numerous, and many collectors specialize, selecting one or more of them, according to their inclination or interest. It is a part of archaeology and is a valuable aid in the study of mythology, heraldry, iconography, and other subjects. But its relation is closest to history; in fact coins have been freely em-

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COLONIAL AND EARLY AMERICAN COINS

High-Grade Pine Tree Shilling

1652 Noe-1. Massachusetts Bay Colony. Silver Pine Tree shillng. Large planchet. EF-40. (PCGS). 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. 5,895

Pleasing Pine Tree Shilling

1652 N-8. Massachusetts Bay Colony. Silver Pine Tree shillng. Large planchet. EF-40. (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. 4,995

1773 Virginia halfpenny. MS-64 RB (PCGS). A delightful example. About 25% mint red changing to a delicate tan shade, with blushes of navy blue on the high points. 1,295

1773 Virginia halfpenny. MS-63 RB (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. 925

Carolina Elephant Token Rarity

O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. This is one of the most famous rarities in the early colonial series, and over the years whenever a specimen has been offered it has created a great deal of attention. The present coin, very attractive, will be a centerpiece in the collection of its next owner. 4,495

Rare Bolen Silver Higley Copy

1737 Higley threepence. Bolen copy in silver. Struck over Italian 2 lire. Kenney-4. Mint State with light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. 2,650

Attractive 1766 Pitt Token.

1766 Pitt halfpenny. Breen-251. AU-50 (PCGS). Lovely medium brown surfaces. Issued in protest of the 1765 Stamp Act of George III. Pitt was perceived as a friend of the American colonies. 2,995

1766 Pitt halfpenny. B-251. EF-45. Smooth light brown surfaces which are problem-free. 2,195

1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40 (PCGS). Dark olive-brown and problem-free save for slightly dull surfaces. 1,025

1788 Massachusetts cent. R 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. 455

1785 Connecticut. Bust right. Attractive gray surfaces with the devices in lighter hues. Miller 5-F-5. F-12. 175

1786 Connecticut. M5-4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330

1787 Connecticut. M1-1-A. Small Head. F-VF. At-

tractive glossy light brown surfaces. Classic Machin's Mill issue. One of the nicest seen at this level. 950

1787 Connecticut M1-1-A. Small Head. Slight porosity. 106.6 grains. VG-10. 265

1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395

1787 Connecticut. M33-2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235

1787 Connecticut. M33-2-Z.5. Draped Bust Left. F-12. 179

1787 Connecticut. M33-7-R.2. F-15. Very faint porosity. 135

1787 Connecticut. M33-39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895

1787 Connecticut. M43-1-Y. Draped Bust Left. F-12. Medium brown. Excellent strike and detail for the grade. 175

1787 Connecticut. Draped Bust Left. F-15 (PCGS). 210

1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95

1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170

1787 New Jersey. M32-T. F-15. Late die state. 275

1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129

1786 Vermont. Ryder-6. Landscape type, VERMONTENSIVUM spelling in inscription. F-12 (PCGS). Pleasing brown with a thin diagonal planchet defect on the obverse (all pieces of this issue were made on irregular planchets). 695

1787 Vermont BRITANNIA. R-13. F-12. 215

1789 Mott token. Breen-1020. Thick planchet, plain edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 1,195

1789 Mott token. B-1020. Thick planchet. 166.64 grains. AU-50. Late die state with the die break very large, obliterating the D in GOLD. A very attractive piece. 1,150

1789 Mott token. B-1022. Thick planchet. 202.2 grains. Listed in the Breen Encyclopedia as "very rare" at this weight standard. AU-50. 1,150

Kentucky cent, undated (c. 1792). Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,295

Kentucky token, undated, circa 1792. Plain edge. AU-50. 350

1794 Franklin Press token. EF-45. 350

Undated Double Head Washington cent. Breen-1204. AU-50 (PCGS). Rich medium brown surfaces. 765

1783 Washington cent. Large Military Bust. EF-40. 295

1783 B-1184. Georgius Triumpho. F-15. 295

1783 Washington cent. UNITY STATES. B-1188. EF-40 (PCGS). 365

1783 Washington token. B-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 295

1795 Washington Liberty & Security penny. B-1254. MS-62 BN (PCGS). Large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. 2,150

1795 Washington Grate token. B-1271. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 595

1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. 1,895

1787 Fugio copper cent. N 12-X MS-63. Attractive medium brown surfaces. You'll like the quality! 1,895



HALF CENTS

Superb Quality 1793 Half Cent

Sharp and Lustrous

1793 Breen-3, Cohen-3. Rarity-3. AU-58 BN (NGC).

A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. A find for the connoisseur and discriminating specialist. Quality with a capital Q! Not one in 10 1793 half cents at this grade level is this nice! 22,750

1800 B-1, C-1. EF-40. 450

1804 B-1, C-1. Rarity-3. Crosslet 4, With Stems. VF-20. 200

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). 750

1804 B-9, C-10. Crosslet 4, With Stems. MS-63 BN (NGC). Rich medium brown surfaces; lustrous. Ideal for the type collector as well as the specialist. 1,950

1804 B-10, C-13. MS-62 BN (ANACS). Rich, lustrous brown surfaces. 1,050

1804 B-10, C-13. AU-58. 495

1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VF-20. Some reverse scratches. 175

1807 B-1, C-1. EF-45. Lustrous brown surfaces. A very attractive specimen of a date that is usually seen in significantly lower grades. Good to Fine being typical. Rare so nice! Die State III. 519

1809/6 (9 over inverted 9). B-5, C-5. EF-45. 275

1809 B-6, C-6. Normal Date. AU-55 (NGC). Some traces of lustre on the reverse. 419

1810 B-1, C-1. VF-30. Perfect obverse die. 325

1826 B-1, C-1. AU-58 BN (NGC). Intermingled golden brown and steel gray iridescence. 269

1826 B-1, C-1. AU-55 BN (NGC). 235

1826 B-2, C-2. Rarity-3. VF-35. 235

1828 B-2, C-3. 13 Stars. MS-64 RB (PCGS). A delightful example. The surfaces are about 40% mint red with golden brown and violet highlights. One of the nicer we have seen in recent times. 725

1829 B-1, C-1. AU-50. 195

1834 B-1, C-1. AU-50. 119

1835 B-1, C-1. MS-65 RB (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

1835 B-1, C-1. MS-63 BN. 325

1837 Low-49. Hard Times token, HALF CENT WORTH OF PURE COPPER. EF-40. 95

1849 B-4, C-1. Large Date. EF-45. 169

Superb Proof-65 1850 1/2¢

1850 B-1, C-1. Proof-65 RB (PCGS). Rarity-7-. A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 known. 11,500

1851 B-1, C-1. AU-55. 159

1851 B-1, C-1. AU-55 (PCGS). 159

1851 B-1, C-1. AU-50. 139

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, with lustrous light tan surfaces. 975

1855 B-1, C-1. AU-55 (ANACS). 149

1856 B-1, C-1. AU-58 (PCGS). 198

1857 B-1, C-1. MS-62 RB, mostly brown. Scarce so fine (in fact, scarce in any grade). 445

1857 B-1, C-1. MS-62 BN. 375

1857 B-1, C-1. EF-45. 145

Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. 4,995

Delightful 1811 Cent

1811 S-287. Normal Date. AU-58 BN (NGC). Glossy medium-brown surfaces with incredible, problem free surfaces. Just shy of the Condition Census for this variety although almost certainly among the top 20 known examples. 5,650

1812 S-290. Small date. VF-20. Uniform chocolate brown surfaces. 495

1819 Newcomb-8. MS-62 RB. Light brown surfaces

with some mint red. A very pleasing cent in every aspect. 675

1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. 1,495

Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63. Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,650

Splendid 1823/2 Cent

1823/2 EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A "find" for the collector of "middle-date" cents of this era. 2,695

1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicer than some offered at the Mint State level. Dave Bowers saw this cent and bought it immediately! 1,295

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN. A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. 2,970

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. 795

1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip. 2,100

Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. 2,850

1828 N-10. Small Date. AU-50. 895

no more than 2,500 were struck.	5,195
1857 MS-65 (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike.	2,150
1857 MS-65 (PCGS). A spectacularly, sharply struck gem example. Delicately toned in varied polychrome hues, with shades of green and orange predominating.	2,150
1857 MS-64 (NGC). Fully lustrous and mostly brilliant, just beginning to fade to a pleasing tan shade. Nice in every way.	895
1857 MS-63 (NGC). Brown toned surfaces.	475
1857 MS-63 (PCGS).	475
1857 Snow-4. FS-1C-002. Doubled Die obverse. EF-45.	145
1858 Small Letters. EF-40.	105

Indian Head Cents

1859 MS-64 (NGC). Brilliant. Becoming increasingly difficult to find in choice condition.	995
1859 MS-64 (PCGS). Brilliant with satiny lustre. First year of the Indian obverse, only year with the <i>laurel wreath</i> reverse.	995
1859 AU-58.	169
1861 MS-60.	199
1862 MS-64 (NGC). Brilliant. A nice possibility for a type set.	275
1862 MS-60. Split on edge and not visible from obverse or reverse, mint error.	110
1862 AU-50.	49
1863 MS-64 (NGC). Lustrous light gold surfaces.	259
1863 MS-64 (PCGS). Light golden surfaces.	259
1863 MS-60.	65
1863 AU-55.	49
1864 Copper-nickel. MS-64.	295
1864 Copper-nickel. MS-63.	185
1864 Bronze. MS-63 BN.	109
1864 L on Ribbon. MS-64 BN.	495
1864 L on Ribbon. MS-60.	315
1864 L on Ribbon. AU-50.	219
1864 L on Ribbon. EF-45.	199
1864 L on Ribbon. EF-40. Doubled 18.	195
1865 MS-64 BN. Fancy 5 variety.	135
1865 MS-63 RD.	275
1865 VF-30.	19
1866 MS-65 BN (NGC).	575
1866 MS-64 RB (NGC).	539
1866 AU-53 (PCGS).	199
1866 EF-40.	139
1867 MS-65 RB (NGC). A top quality specimen of this somewhat elusive date.	795
1867 MS-64 RB (PCGS).	495
1867 MS-64 BN (NGC). Attractive mixture of red and brown toning.	450
1867 Repunched 7 in Date. MS-63 BN (PCGS).	595
1867 EF-40. Reverse die break in wreath.	139
1868 MS-65 BN (NGC). A splendid gem coin.	750
1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times.	1,395
1868 MS-64 RB (NGC). About 30% mint red changing to golden brown and violet.	495
1869/9 AU-50.	429
1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer.	1,195
1869 VF-20.	235
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date.	1,195
1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality.	895
1870 MS-64 BN. (PCGS). Golden brown with navy highlights. Hints of faded mint red can be seen. A very nice example, just added to our inventory, of this elusive date.	575
1870 MS-60.	475
1870 EF-45.	375
1870 Type II Reverse. EF-40.	319
1871 MS-65 BN (NGC). Richly lustrous medium brown surfaces. Rare so fine!	1,095
1871 MS-63 RB.	615
1871 MS-61 BN. Rare.	525
1871 VF-30.	295
1871 VF-20 (ANACS).	279
1872 MS-63 BN. An attractive key date issue. Another "lot of coin for the money" item, considering the market prices of EF and AU specimens. Always in demand.	825
1872 VF-30.	295
1873 Closed 3. MS-62 BN. A delightful coin with rich brown surfaces tinged with a bit of mint red.	375
1873 Open 3. EF-45.	110
1874 MS-65 RB (NGC).	475
1875 MS-65 RB (NGC).	650
1875 MS-63 RB.	235
1876 Proof-63 RB.	275

ANA Presidential Award to Ray Merena

At a recent meeting of the Professional Numismatists Guild, of which Ray is president for the 1995-1997 term, proceedings were interrupted for a few minutes. Kenneth E. Bressett, president of the American Numismatic Association, came to the podium and presented Ray with a special ANA Presidential Award. One president to another so to speak.

Thank you very much, Ken. Ray really appreciates this fine honor.

1876 MS-65 RB. Centennial year Issue.	725
1876 MS-65 RB (NGC). Intense red lustre beginning to change, gradually, to attractive brown. A very pleasing example of this issue.	725
1877 AU-50. A very attractive specimen of this landmark issue, the rarest and most desired Indian cent date.	1,850
1877 VF-35. Or, you might even call it EF. A splendid glossy brown specimen.	1,150
1877 VG-10. Golden brown toning.	575
1877 VG-8.	475
1878 MS-65 RB (PCGS).	950
1878 MS-63 RB.	385
1880 Proof-65 RB.	350
1880 Proof-64 RB.	195
1880 MS-65 RB.	249
1880 MS-65 RB (PCGS). Sharply struck, with bold headaddress feather details.	249
1880 MS-64 BN.	145
1880 MS-63 RB.	110
1880 AU-50.	39
1881 Proof-65 RB.	375
1882 MS-64 RD (NGC).	265
1883 MS-65 RB (NGC).	275
1884 MS-65 RB.	395
1885 Proof-63 BN.	189
1885 MS-65 BN (NGC).	399
1885 MS-64 BN.	245
1885 MS-64 BN (NGC).	245
1886 Type I. MS-65 RB (NGC). Much original mint brilliance can be seen on the reverse.	895
1886 Type I. MS-65 BN (NGC).	525
1886 Type I. MS-64 BN (NGC). Tinges of mint red!	275
1886 Type I. MS-63 RB.	275
1886 Type I. MS-63 BN (NGC).	239
1886 Type II. MS-64 RB.	895
1886 Type II. MS-64 RB (PCGS).	895
1887 MS-65 RD (PCGS).	595
1887 MS-64 RB.	139
1888 MS-63 BN.	135
1889 MS-64 RD.	425
1889 AU-58.	25
1890 AU-58.	24
1891 Proof-64 RB.	295
1891 AU-58.	24
1892 Proof-64 RB. Scarce in Proof, and more or less ignored by the marketplace. This adds up to another Indian cent with a lot of value for the price paid.	295
1893 MS-63 RB.	39
1895 Proof-64 RB.	195
1895 AU-58.	25
1897 MS-63 RB.	59
1898 MS-65 RD.	315
1898 MS-63 BN.	49
1899 Proof-65 RD (PCGS).	795
1899 Proof-65 BN.	250
1899 Proof-64 RB.	250
1899 MS-63 RD.	75
1899 AU-50.	18
1901 MS-60.	25
1902 AU-58.	19
1902 AU-55.	19
1903 MS-64 RB.	55
1903 AU-58.	19
1905 MS-63 RB.	35
1905 AU-55.	17
1906 MS-63 RB.	35
1908-S MS-65 RB (NGC). A beautiful coin.	675
1908-S MS-63 RB.	319
1908-S MS-63 BN.	315
1909 Indian. MS-63 RB.	45
1909-S Indian. VG-8.	299

Lincoln Cents

Remarkable Rarity, Grade-Wise!	
1909-S V.D.B. MS-66 RD (PCGS). Well known, of course, for its rarity, but, in addition, truly remarkable at this gem MS-66 level. We've never seen a finer one!	3,950
1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue.	1,295
1909-S V.D.B. MS-64 (PCG). 90% Red. An outstanding coin.	1,275
1909-S V.D.B. MS-64 RB.	1,195
1909-S V.D.B. MS-64 RD (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price.	1,195
1909-S V.D.B. MS-64 RB, with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer.	995
1909-S V.D.B. MS-64 BN (ANACS). Attractive golden brown and blue toning, with some hints of faded red at the rims.	895
1909-S V.D.B. MS-63 RB (PCGS).	895
1909-S V.D.B. EF-45 BN (NGC).	650
1909-S Lincoln. MS-64 RB.	159
1909-S Lincoln. AU-55.	125
1910 Proof-64 RB (PCGS).	325
1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality!	525
1911-D MS-65 BN.	125
1911-D MS-64 RD (NGC). A splendid coin.	390
1911-D MS-64 RD (PCGS).	390
1911-D MS-63 BN.	95
1911-D MS-60.	89
1911-S AU-55.	79
1912 MS-60.	26
1912-D MS-65 RD.	875
1912-D MS-60.	115
1912-S MS-63 BN.	145
1912-S MS-60.	95
1912-S AU-55.	65
1913-D MS-63 BN.	109
1913-D MS-60.	85
1913-S MS-64 RB.	195
1913-S MS-63 BN (PCGS).	125

"Your Friends in the Rare Coin Business"**ABOUT BOWERS AND MERENA GALLERIES**

Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book

of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1913-S MS-60.	115
1914-D MS-63 RB. A splendid specimen of this highly prized rarity in the Lincoln series.	1,995
1914-D MS-63 BN (PCGS). Lustrous brown surfaces.	1,850
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money."	1,095
1916-D MS-65 RB (PCG). Very close to full mint red! Quality! An unusually fine gem.	595
1917 MS-60.	12
1917-D MS-65 RB (NGC).	215
1917-D MS-60.	59
1917-S MS-64 BN.	

as this are always in demand. Estimated 600 pieces struck, all Proofs (with no related business strikes). Always in demand! 1,850



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue.....	715
1865 MS-65 (PCGS). Lustrous and frosty.....	715
1865 MS-64 (NGC). Brilliant.....	219
1865 MS-64 (PCGS). Light golden toning.....	219
1865 MS-63 (NGC). Brilliant.....	145
1865 MS-62 (PCGS).....	115
1869 MS-64 (NGC). Brilliant.....	259
1872 MS-64 (NGC). Lustrous surfaces.....	265
1873 Open 3 MS-64 (PCGS). Light gold toning.....	395
1874 Proof-63 (PCGS). Brilliant.....	325
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.....	1,850
1877 Proof-64 (PCGS). Brilliant. A splendid specimen of the most wanted date in the series, a rare Proof-only issue. This particular example is nicer than some Proof-65 coins we've seen!	1,495
1879 MS-60.....	250
1880 Proof-66 (PCGS). Brilliant.....	850
1881 MS-63 (PCGS).....	195
1883 Proof-64. Brilliant.....	349
1883 Proof-63 (NGC). Delicate golden toning.....	325
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen.....	525
1889 MS-64.....	495



SILVER 3¢ PIECES

1851-O MS-64 (NGC). Brilliant and lustrous. Notable as the only three-cent issue struck at the New Orleans Mint.....	750
1853 AU-58. Light golden toning.....	145
1853 AU-55 (PCGS).....	139
1855 Repunched date. AU-58 (ANACS).....	345
1856 AU-55. Weakly struck and priced accordingly.	210
1858 MS-63 (PCGS). Delicate golden gray toning. The 1856, 1857, and 1858 silver three-cent pieces often come struck as flat as the proverbial pancake (and this striking problem is why the design was changed in 1859). However, this 1858 is a cut above that usually seen and, while not needle sharp, is in the top 10% we've seen, quality-wise. A coin you will enjoy having as part of your collection.....	635
1858 AU-50 (PCGS).....	185
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.....	995
1862/1 MS-65 (NGC). Brilliant and frosty. Popular overdate variety.....	1,195
1863 EF-40 (PCGS). Partially brilliant with golden brown and navy blue toning. A desirable date having a mintage of just 21,460 pieces.....	395
1871 EF-45. Warmly toned in varied shades of blue, gold, and gray. Only 4,360 trimes were coined during the year, one of the lowest production figures in the series.....	459
1871 VF-25 (PCGS). Golden toning.....	415



NICKEL 5¢ PIECES

Shield Nickels

Gem Proof-65 1866 5¢

1866 Rays. Proof-65 (PCGS). A splendid gem example having sharp frosty devices and glittering mirror fields. A winner from any angle! You can search a year and not find the equal of this one! High numerical grade plus high aesthetic appeal combined. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors.	4,650
1866 Rays. MS-65 (PCGS). First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal.	2,450
1866 Rays. MS-64 (PCGS).....	675
1871 Proof-65 (NGC). Essentially brilliant with a whisper of pale gold. The devices are frosty cameos and the fields are deep mirrors.	1,050
1871 AU-55. Brilliant.....	195

1871 EF-45.....	145
1876 MS-63 (NGC). Brilliant with light toning.....	275
1877 Proof-63 (PCGS). Lightly toned surfaces. THE key issue among Shield nickels.	1,450
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp, and the fields have a texture intermediate between satiny and prooflike.	625
1883/2 AU-50.....	265

1883 Shield. MS-65 (NGC). Brilliant.....	650
1883 Shield. MS-65 (PCGS). Brilliant.....	650

Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). Brilliant. We recently bought a small group of these. Only a few are left. Buy one for	325
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant.....	325

and attractive. Only a small proportion of the Uncirculated examples seen are this nicely preserved.....	325
1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant.	80
1883 Liberty. No CENTS. AU-58 (PCGS). Brilliant.....	27
1883 With CENTS. MS-63. Brilliant.....	119
1893 MS-64 (NGC). Attractive golden and lilac toning.....	245
1894 AU-55.....	179
1894 AU-50.....	165
1895 MS-63 (PCGS). Brilliant. Liberty nickels have gone on the "Most Active List" recently, and we've had more orders than we could fill. Recently, we purchased a few dozen more, and they are listed in this issue.....	189
1904 MS-63 (PCGS). Pale golden toning.....	90
1907 MS-62 (PCGS). Light golden toning.....	75
1908 MS-62 (PCGS). Brilliant.....	75
1911 MS-60 (PCGS). Satiny golden surfaces.....	63
1912 MS-63 (NGC). Brilliant.....	90
1912 MS-61 (PCGS). Brilliant with pale golden peripheral toning.....	70
1912 Liberty nickel hub trial. Deep impression of 1912 obverse die, complete, on a large, thick copper flan. Possibly unique.....	995

Buffalo Nickels

1913 Buffalo. Type I. MS-64. Brilliant.....	49
1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive.....	450
1913-D Buffalo. Type I. MS-65. Brilliant.....	195
1913-D Buffalo. Type I. MS-65 (NGC). Brilliant.....	195
1913-D Buffalo. Type I. MS-65 (PCGS). Brilliant.....	195
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant.....	630
1913 Buffalo. Type II. MS-65 (PCGS). Attractive golden gray.....	285
1913 Buffalo. Type II. MS-64 (NGC). Brilliant.....	99
1913 Buffalo. Type II. AU-55 (PCGS).....	29

Important Gem 1913-S Type II 5¢ Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublicized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one!	3,650
Superb 1913-S Type II Nickel	
1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important "condition rarity" among Buffalo nickels.....	3,650
1913-S Buffalo. Type II. MS-64. Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it!	975
1913-S Buffalo. Type II. MS-64 (NGC). Light golden toning. A splendid gem. What a selection we have in this issue!	975
1913 S Buffalo. Type II. MS-61 (ANACS).....	350
1913-S Buffalo. Type II. AU-50.....	280
1915 MS-65 (NGC). Brilliant with light golden toning.....	265
1915-D MS-64 (PCGS). Light golden toning.....	625
1915-D AU-58. Brilliant.....	125
1915-S MS-64 (PCGS). Light golden toning. Very elusive in this high grade and in the quality of the example here offered	1,150
1916 MS-64 (ANACS).....	98
1916 MS-64 (PCGS). Brilliant.....	98
1916-D MS-62 (NGC). Very light and quite attractive toning.....	199
1916-S MS-64 (NGC). Brilliant.....	530
1916-S AU-50. Brilliant.....	79
1917 MS-64. Brilliant.....	185
1917 MS-64 (NGC). Vivid and very appealing light golden toning.....	185
1917 MS-64 (PCGS). Brilliant. We have just purchased many beautiful Buffalo nickels and offer them in this issue. These are bound to go quickly, so please order as early as you can.	185
1917-D MS-63 (NGC). Lustrous light gold toning.....	719
1917-S MS-63 (PCGS). Light golden toning. A splendid specimen of this key issue. You'll like the quality. Just purchased.	1,095
1917-S EF-40.....	155
1918 MS-64 (NGC). Brilliant.....	499
1918 MS-62 (PCGS). Light golden toning.....	215
1918-D MS-63 (PCGS). Lustrous and beautiful.	1,195
1919 MS-65 (NGC). An attractively toned gem.....	420
1919 MS-64 (PCGS). Brilliant.....	165
1919-D AU-50 (PCGS).....	240
1920 MS-64.....	175
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level.....	1,450

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist.....	4,750
1924-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous.....	785
1923-S MS-63 (PCGS). Light golden toning.....	785
1924-S EF-40 (ANACS). Brilliant.	1,295
1925-D MS-61 (PCGS). Brilliant with light golden toning.....	435
1925-D MS-60 (NGC). Delicate toning.....	425
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An out-	

standing specimen of one of the key issues (in this grade) in the Buffalo series.....	1,850

1859-O MS-62. Brilliant.....	350
1860-O AU-58. Brilliant.....	125
1861-O MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety.....	1,750
Gorgeous Gem 1863 Rarity	
1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series....	2,850
1864-S MS-60. Brilliant. Scarce in this grade..	695
1864-S AU-55 (NGC). Pearl gray toning on frosty surfaces.....	450
1865-S AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights.....	419
1865-S AU-50 (ANACS).Light golden toning... 1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one.....	425
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State.....	1,450
1868-S MS-63. I in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State.....	850

**DIMES****Capped Bust Dimes**

1820 John Reich-7. Rarity-2. Small O. MS-62 (ANACS). Brilliant with light gray toning. Highly lustrous. Not often seen in this high grade and quality.....	1,295
1820 JR-8. EF-40 (ANACS).	340

Gem 1821 Dime

1821 JR-6. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin!.....	4,295
1821 JR-7. Large date. AU-50 or finer. Intermingled gold, gray and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A find for the connoisseur.	750
1821 JR-8. EF-40.	375
1834 JR-5. MS-63 (NGC). Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector.	1,465
1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist.	2,295

Gem 1836 JR-3 Dime

1836 JR-3. MS-64 (NGC). Fully brilliant. The devices are sharp and frosty, and the fields exhibit considerable prooflike character. We doubt that more than just a tiny handful of examples could match the quality offered here.	2,695
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Lustrous 1837 Dime

1837 JR-4. MS-64 (PCGS). A splendid gem example and probably one of the finest extant. The authors of the John Reich dime reference were only aware of four or five Uncirculated examples, and the finest accounted for by them was MS-60.	2,695
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Liberty Seated Dimes

1837 No Stars MS-63 (PCGS). Delicate golden toning over highly lustrous surfaces. A very nice example of this important "type" coin. Just purchased.	1,850
1838-O No Stars. EF-45 (NGC).	775

Outstanding MS-61 1842-O Dime

1842-O MS-61 (NGC). Light golden toning enhances both surfaces. The 1841-O is an important rarity in Uncirculated grade. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted for. A prize coin by any standard.	3,450
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist.	1,295

1845-O VF-20 (NGC). Famous scarce date.	195
1853 Arrows. MS-63 (PCGS). Pale champagne iridescence at the centers changes to a rich golden brown shade peripherally. Wisps of navy blue can be seen at the extreme rims. A popular three-year design type.	775

1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets....	475
1854 Arrows. AU-58. Brilliant.	169

1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning.	895
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue.	1,850

1859 Proof-63 (PCGS). Delicate golden toning over mirror surfaces.	1,295
1863-S AU-50. Brilliant and lustrous.	575

1869-S MS-60 (PCGS). Scarce so fine.	450
1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur.	795

1870-S EF-45 (NGC).	625
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Rare Mint State 1871-S Dime

1871-S MS-64 (PCGS). A sparkling prooflike beauty. If Liberty Seated dimes are your forte, this one's for you. We were excited when we bought it, and	
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you will be equally excited when it arrives in your mailbox! This we guarantee! 2,795

Lustrous Gem 1873 Arrows 10¢**Important Type Set Coin**

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin.	2,150
1874 Arrows. AU-58.	375

1874 Arrows. EF-45 (NGC).	185
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1875-S Mintmark Below Bow. MS-64 (PCGS). Brilliant.	450
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1877-CC MS-65 (PCGS). A superb example. Quite important due to its status as a Carson City type coin.	1,495
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1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof.	795
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1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set.	1,395
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1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era.	1,095
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1889-S MS-62 (PCGS).	695
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1890-S MS-63 (NGC). Brilliant and somewhat prooflike.	695
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1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike.	695
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1890-S MS-62 (NGC). Brilliant with delicate peripheral toning.	549
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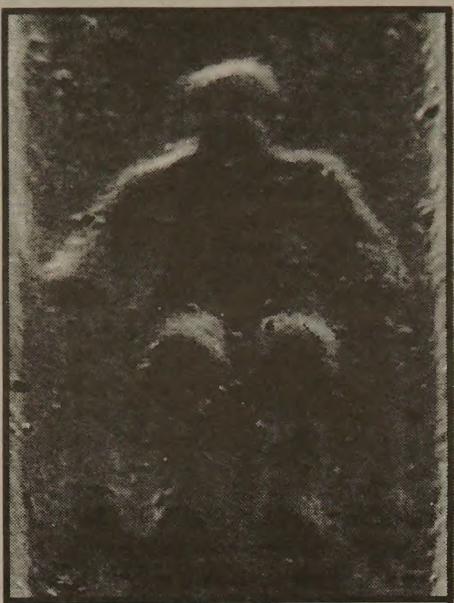
1890-S AU-58. Brilliant.	195
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1890-S AU-55.	175
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1891-S MS-64 (PCGS). Brilliant.	595
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Barber Dimes

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Reader Ted Held recently sent a photo micrograph detail of a popular United States coin. It is reproduced above. The figure looks either like someone in a spacesuit jumping, or possibly the Michelin man after a slight diet. In actuality, the figure is enlarged from the tiny representation of Abraham Lincoln on the reverse of the Lincoln Memorial cent.

1913 MS-60.....	99
1914 MS-60.....	99
1914-D AU-58. Brilliant.....	79
1914-D AU-50.....	59
1916 MS-60.....	99
1916-S MS-60 Attractively toned.....	99

Mercury Dimes

1916 Mercury. MS-65 (NGC). Brilliant.....	95
1916 Mercury. MS-64 FB (NGC). Brilliant.....	52
1916 Mercury. MS-64 FB (NGC). The obverse is brilliant and the reverse is deeply toned.....	52
1916 Mercury. MS-64 FB (PCGS). Brilliant.....	52
1916 Mercury. MS-64 (PCGS). Brilliant.....	45
1916 Mercury. MS-63 FB (NGC). Brilliant.....	46
1916 Mercury. MS-63 FB (NGC). The obverse is deeply toned and the reverse is brilliant.....	46
1916 Mercury. MS-63 FB (PCGS). Light toning.....	46
1916 Mercury. MS-63 (NGC). Brilliant.....	39
1916 Mercury. MS-63 (PCGS). Brilliant.....	39
1916 Mercury. MS-62 FB (NGC). Brilliant.....	39
1916-S Mercury. MS-65 (NGC). Brilliant.....	189
1916-S Mercury. MS-62 (PCGS). Brilliant.....	42
1917-D MS-64 (ANACS). Brilliant.....	475
1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere.....	770
1917-D MS-63 FB (NGC). Brilliant and frosty.....	770
1917-D MS-63 (PCGS). Brilliant.....	395
1918-D MS-64 (PCGS). Brilliant, highly lustrous.....	385
1918-D MS-62 (PCGS). Brilliant with delicate golden toning.....	195
1918-S MS-65 (PCGS). Brilliant and beautiful. A frosty, lustrous piece you'll be proud to own and display.....	795
1918-S MS-64 (NGC). Delicate golden toning. Difficult to find in such beautiful preservation.....	425
1918-S MS-64 (PCGS). Attractive blue and gold toning.....	425
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality.....	1,895
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere.....	725
1919-D MS-63 (NGC). Brilliant.....	435
1920 MS-64 (PCGS). Brilliant.....	119
1920 MS-63 FB. Brilliant.....	59
1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal for the grade.....	595
1920-D MS-63. Pale rose toning.....	350
1920-S MS-63 FB. Brilliant.....	995
1920-S MS-63 (PCGS). Brilliant.....	325
1923 MS-64 FB. Brilliant.....	59
1923-S MS-62 FB. Brilliant.....	385
1924 MS-65 (PCGS). Brilliant.....	185
1924-S MS-64 (NGC). Delicate toning at the rims. Brilliant and beautiful.....	665
1924-S MS-63 (PCGS). Brilliant.....	575
1924-S MS-62 FB (NGC). Brilliant.....	699
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality!.....	1,595
1926 MS-64 FB. Brilliant.....	119
1926-D MS-65 (PCGS). Brilliant.....	595
1926-D MS-64 FB (NGC). Lustrous and beautiful.....	495
1926-D MS-64 (Hallmark). Attractive light toning.....	295
1926-D MS-64 (PCGS). Brilliant and frosty.....	295
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level.....	1,875
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality.....	1,150
1927-D MS-63 FB (PCGS). Light golden toning.....	695
1928-S MS-65. Brilliant.....	475
1928-S MS-65 (NGC). Brilliant.....	475
1928-S MS-64 FB (PCGS). Brilliant with delicate toning.....	525
1928-S MS-64 (NGC). Brilliant with a hint of gold.....	315
1928-S MS-63 FB (PCGS). Brilliant.....	395
1929 MS-64 (PCGS). Brilliant.....	38
1929 MS-63. Brilliant.....	29
1929-D MS-62 (NGC). Brilliant.....	30
1930 MS-64 FB (Hallmark). Lightly toned.....	95
1931-D MS-66 FB (PCGS). A Brilliant, lustrous gem.	

Low mintage, too!.....	695
1934-D MS-65 FB (PCGS). Brilliant.....	325
1935-D MS-65 FB (PCGS). Brilliant.....	465
1936 Proof-64. Brilliant.....	795
1937 MS-65 FB. Brilliant.....	35
1937 MS-65 FB (NGC). Brilliant.....	35
1937 MS-64 FB. Brilliant.....	25
1937 MS-64. Brilliant.....	19
1937 MS-64 (PCGS). Brilliant.....	19
1937-D MS-66 FB (PCGS). Brilliant. If you've ever wanted an ultra-quality example, order one of these.....	179
1937-S MS-66 (PCGS). Brilliant.....	129
1938-D MS-66 FB (PCGS). Brilliant.....	125
1938-D MS-54 FB. Brilliant.....	55
1938-S MS-66 FB (PCGS). Only a tiny proportion of examples seen are of such outstanding quality.....	265
1939 Proof-65 Brilliant.....	265
1939 MS-65 (PCGS). Brilliant.....	67
1939-D MS-66 FB. Brilliant.....	59
1939-S MS-66 (PCGS). Brilliant.....	45
1940 Proof-64. Brilliant.....	155
1940 MS-66 (PCGS). Brilliant.....	39
1940-S MS-66 FB (PCGS). Brilliant.....	210
1940-S MS-66 (PCGS). Brilliant.....	45
1940-S MS-65. Brilliant.....	24
1940-S MS-65 (PCGS). Brilliant.....	24
1941 Proof-65. Brilliant.....	195
1941 Proof-65 (PCGS). Brilliant.....	195
1941 Proof-64. Brilliant.....	175
1941 Proof-64 (PCGS). Brilliant.....	175
1941 MS-65. Brilliant.....	15
1941 MS-64. Brilliant.....	16
1941-D MS-66 (PCGS). Brilliant.....	45
1941-D MS-64 FB (PCGS). Brilliant.....	19
1941-S MS-66 FB. Brilliant.....	59
1941-S MS-66 (PCGS). Brilliant.....	39
1941-S MS-65 FB. Brilliant.....	29
1941-S MS-64. Brilliant.....	12
1942/1 EF-45.....	435
1942 Proof-66 (ANACS).	195
1942 MS-66 (PCGS). Brilliant.....	32
1942 MS-64. Brilliant.....	12
1942 MS-60.....	9
1942-D MS-66 (PCGS). Brilliant.....	39
1942-D Roll. MS-64-65.....	595
1942-D MS-64. Brilliant.....	15
1943 MS-66 (PCGS). Brilliant.....	32
1943-D MS-65 FB (PCGS). Brilliant.....	32
1943-D MS-64 FB. Brilliant.....	16
1943-D MS-63 FB. Brilliant.....	13
1943-S MS-63. Brilliant.....	10
1943-S MS-66 (PCGS). Brilliant.....	45
1943-S MS-63. Brilliant.....	14
1944 MS-66 (PCGS). Brilliant.....	39
1944 MS-60. Brilliant.....	7
1944-D MS-66 (PCGS). Brilliant.....	42
1944-D MS-65 FB (PCGS). Brilliant.....	29
1944-D MS-64. Brilliant.....	12
1944-D MS-63. Brilliant.....	10
1944-S MS-66 (PCGS). Brilliant.....	39
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for:.....	16
1944-S MS-64. Brilliant.....	14
1944-S MS-60. Brilliant.....	8
1945 MS-66 (PCGS). Brilliant.....	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands. 1,095	1,095
1945 MS-64. Brilliant.....	19
1945 MS-64 (PCGS). Brilliant.....	19
1945 MS-63. Brilliant.....	10
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1945-S MS-64. Brilliant.....	14
1945-S MS-60. Brilliant.....	8
1945 MS-66 (PCGS). Brilliant.....	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands. 1,095	1,095
1945 MS-64. Brilliant.....	19
1945 MS-64 (PCGS). Brilliant.....	19
1945 MS-63. Brilliant.....	10
1945-D MS-66 (PCGS). Brilliant.....	39
1945-D MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for:.....	16
1945-S MS-64. Brilliant.....	14
1945-S MS-60. Brilliant.....	8
1945 MS-66 (PCGS). Brilliant.....	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands. 1,095	1,095
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1945 MS-63. Brilliant.....	10
1945-D MS-66 (PCGS). Brilliant.....	39
1945-D MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for:.....	16
1945-S MS-64. Brilliant.....	14
1945-S MS-60. Brilliant.....	8
1945 MS-66 (PCGS). Brilliant.....	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands. 1,095	1,095
1945 MS-64. Brilliant.....	19
1945 MS-64 (PCGS). Brilliant.....	19
1945 MS-63. Brilliant.....	10
1945-D MS-66 (PCGS). Brilliant.....	39
1945-D MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for:.....	16
1945-S MS-64. Brilliant.....	14
1945-S MS-60. Brilliant.....	8
1945 MS-66 (PCGS). Brilliant.....	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands. 1,095	1,095
1945 MS-64. Brilliant.....	19
1945 MS-64 (PCGS). Brilliant	

1917-D Type I. MS-64 FH.(NGC). Brilliant.....	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.....	850
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin.....	1,095
1917-S Type II. MS-64 Full Head (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine.....	1,495
1917-S Type II. MS-63 Full Head. (NGC). Brilliant and very frosty.....	695
1917-S Type II. EF-45.....	95
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.....	725
1918-D EF-45.....	99
1918-D EF-40.....	85
1918-S MS-64 (NGC). Brilliant with a whisper of pale golden peripheral toning.....	650
1919 AU-50.....	95
1919-S EF-45.....	450
1920 MS-64 (NGC). Delicate golden toning....	219
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.....	1,350
1923-S MS-65 (PCGS). Brilliant. Frosty and lustrous. You could look at 10 1923-S quarters—if you could find that many of this rare variety—and this might well be the nicest appearing, most aesthetically appealing of the group! Telephone Gail Watson at 1-800-222-5993 right away and make this coin yours!.....	1,975
1923-S AU-53 (PCGS). Brilliant.....	615
1923-S EF-45 (ANACS). Among the rarest San Francisco Mint issues in all grades.....	525
1923-S EF-40.....	435
1923-S VF-30.....	395
1923-S VF-20.....	325
1924 MS-65 (NGC). Brilliant.....	375
1924-D MS-65 (PCGS). Brilliant.....	425
1924-S MS-64. Brilliant.....	1,195
1924-S MS-63 FH (NGC). Pale champagne iridescence on satiny surfaces. A handsome example. One of the rarest San Francisco Mint Standing Liberty issues at the MS-63 level.....	2,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist. 1,195	
1927-D MS-64 Full Head. (PCGS). Low-mintage issue. Beautiful!.....	1,895
1927-S EF-40 (ANACS).	975
1928-D MS-64. Brilliant.....	235
1928-D MS-63. Brilliant.....	149
1928-S MS-63. Brilliant.....	165
1929 MS-64 (NGC). Warm golden gray toning. 199	
1930 MS-65 (PCGS) Brilliant with a whisper of light golden toning.....	385
1930 MS-64 FH. Brilliant.....	295
1930 AU-58 FH (PCGS). Brilliant.....	95
1930-S MS-64. Brilliant.....	215

Washington Quarters

MS-64. Brilliant.....	45
1932-MS-62 (PCGS). Brilliant.....	29
1932 AU-58. Brilliant.....	16
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such.....	895
1932-D MS-63 (PCGS). Very faint champagne toning.....	895
1932-D MS-60. Brilliant.....	435
1932-D AU-58.....	299
1932-D AU-50.....	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue.....	650
1932-S MS-63 (PCGS). Pale gray-brown.....	399
1932-S MS-62. Brilliant.....	365
1932-S MS-62 (NGC). Brilliant with a whisper of pale golden toning.....	365
1932-S MS-62 (PCGS). Brilliant.....	365
1932-S AU-58. Brilliant.....	179
1932-S AU-55.....	159
1932-S AU-50.....	145
1934 Medium Motto. MS-66 (NGC). Attractive light toning.....	99
1934 Medium Motto. MS-65 (NGC). Brilliant....	59
1934 Light Motto. MS-65 (PCGS). Brilliant.....	59
1934 Medium Motto. MS-64. Brilliant.....	39
1934 Medium Motto. MS-64 (PCGS). Brilliant..	39
1934-D MS-65. Brilliant.....	1,195
1934-D MS-65 (PCGS). Brilliant.....	1,195
1934-D MS-64. Brilliant and very beautiful....	325
1934-D MS-64 (PCGS). Brilliant.....	325
1934-D MS-63. Brilliant.....	259
1935 MS-66 (NGC). Delicate toning. Beautiful! 105	
1935 MS-66 (PCGS). Brilliant.....	105
1935 MS-64 (PCGS). Brilliant.....	30
1935 MS-63. Brilliant.....	27
1935-D MS-66 (PCGS). Nuances of gold toning over deeply frosty, brilliant surfaces. Beautiful! 1,495	
1935-D MS-65 (NGC). Brilliant.....	575
1935-D MS-64. Brilliant.....	365
1935-D MS-64 (PCGS). Brilliant.....	365
1935-D MS-63. Brilliant.....	285
1935-D MS-63 (PCGS). Delicate golden toning. 285	
1935-S MS-64 (PCGS). Brilliant.....	79
1935-S MS-63. Brilliant.....	74
1936 MS-64. Brilliant.....	29
1936-D MS-64. Brilliant.....	425
1936-D MS-63. Brilliant.....	385
1936-D MS-63 (PCGS). Brilliant.....	385
1936-D MS-60. Brilliant.....	375
1936-D EF-45. Brilliant.....	49
1936-S MS-63. Brilliant.....	69
1936-S AU-50. Brilliant.....	29
1937 Proof-66. Brilliant.....	465
1937 Proof-63. Brilliant.....	350
1937 MS-64. Brilliant.....	45

The Name Game

Test Your Numismatic Knowledge

We give clues and ask you to pick each trio of names that provides the answer. Good things come in threes; at least in this issue's quiz. How many can you identify? Get three questions or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a recording of *Three Coins in a Fountain*. Answers are given at the end.

1. These three individuals are depicted (sort of) on Hard Times tokens of the era of the 1830s:

- a. Ludwig Hupfeld, Justus P. Seeburg, Edwin Welte.
- b. Franklin Peale, Rubens Peale, Titian Peale.
- c. William Seward, Gulian Verplanck, Andrew Jackson.
- d. William Fewsmith, E.L. Mason, Jr., Lyman Wilder.

2. These three ladies have each held prominent offices/positions in the leadership of the American Numismatic Association:

- a. Catherine Bullowa, Virginia Eaton, Elizabeth Jones.
- b. Susan B. Anthony, Helen Keller, Hannah Dustin.
- c. Ruthann Brettell, Florence Schook, Virginia Culver.

d. Eleanor Rugg Byrne, Constance Ortmayer, Laura Gardin Fraser.

3. These three presidents are depicted on current coinage:

- a. Zachary Taylor, James Knox Polk, Millard Fillmore, Warren G. Harding.
- b. George Washington, Abraham Lincoln, Thomas Jefferson.
- c. Alexander Hamilton, Benjamin Franklin, Daniel Webster.
- d. Gerald Ford, Ronald Reagan, Chester Arthur.

4. Each of these three people, prominent in American history, were serious coin collectors:

- a. James Madison, J. Pierpont Morgan, Lewis Cass.
- b. George Washington, Zebulon Pike, John Paul Jones.
- c. Thomas Edison, John Harvard, Sir.

Walter Raleigh.

d. Errol Flynn, Edgar Allan Poe, Annie Oakley.

5. These three people came together, not necessarily comfortably, in the creation of the famous 1907 MCMVII High Relief gold \$20.

- a. William McKinley, William Jennings Bryan, William Randolph Hearst.
- b. Anthony Paquet, James B. Longacre, Col. James Ross Snowden.
- c. Mary Cunningham, Teresa Cafarelli, Davida Clark.
- d. Charles E. Barber, Theodore Roosevelt, Augustus Saint-Gaudens.

ANSWERS: 1-C (actually, the identity being hard), 4-a, 5-d.
2-C, 3-b (now, no more comments about all of the questions and Seward!), 4-a, 5-d (now, no more comments about all of the questions and Seward!).

1937-D MS-64. Brilliant.....	59
1937-D MS-60. Brilliant.....	35
1938 Proof-66. Brilliant.....	310
1938 Proof-66 (PCGS). Light amber toning....	310
1938 MS-64 (PCGS). Brilliant.....	89
1938 AU-50. Brilliant.....	29
1938-S MS-64. Brilliant.....	69
1939 Proof-64. Brilliant.....	155
1939 MS-64. Brilliant.....	29
1939 MS-64 (PCGS). Brilliant.....	29
1939 MS-63. Brilliant.....	25
1939-D MS-66. Brilliant.....	145
1939-D MS-65. Brilliant.....	62
1939-D MS-64. Brilliant.....	35
1940 Proof-66 (PCGS). Lightly toned.....	175
1940 MS-63. Brilliant.....	16
1940-D MS-66 (NGC). Attractive rose, amber, and golden brown toning.....	195
1940-D MS-65 (NGC). Nicely toned.....	109
1940-D MS-64 (PCGS). Light golden toning....	99
1940-D MS-60. Brilliant.....	59
1940-S MS-64. Brilliant.....	29
1940-S AU-50. Brilliant.....	10
1941 Proof-65 (PCGS). Brilliant.....	189
1941-D MS-65. Brilliant.....	39
1941-D MS-64. Brilliant.....	32
1941-D MS-63. Brilliant.....	18
1941-S MS-66. Brilliant.....	185
1941-S MS-63. Brilliant.....	23
1941-S AU-58. Brilliant.....	8
1942 Proof-67 (PCGS). Brilliant.....	325
1942 Proof-65. Brilliant.....	149
1942 Proof-65 (PCGS). Brilliant.....	149
1942-D MS-64. Brilliant.....	16
1942-S MS-64. Brilliant.....	99
1942-S MS-64 (PCGS). Brilliant.....	99
1942-S MS-63. Brilliant.....	59
1942-S AU-50. Brilliant.....	17
1943 MS-65. Brilliant.....	26
1943 MS-64. Brilliant.....	12
1943-D MS-63. Brilliant.....	16
1943-S MS-67 (NGC). Brilliant.....	140
1943-S MS-64. Brilliant.....	32
1943-S AU-58.	19
1944-D MS-64. Brilliant.....	15
1944-S MS-64. Brilliant.....	18
1944-S MS-63. Brilliant.....	9
1945 MS-64. Brilliant.....	10
1945 MS-64 (Hallmark). Brilliant.....	9
1945 MS-63. Brilliant.....	5
1945-D MS-64. Brilliant.....	14
1945-D MS-63. Brilliant.....	8
1945-S MS-64. Brilliant.....	11
1946 MS-64 (Hallmark). Lightly toned.....	9
1946-D MS-64. Brilliant.....	8
1946-S MS-64. Brilliant.....	10
1946-S MS-63. Brilliant.....	5
1947 MS-63. Brilliant.....	6
1950 Proof-65 (PCGS). Brilliant.....	59
1950 Proof-64. Brilliant.....	55
1950-D MS-64. Brilliant.....	8
1950-D MS-63. Brilliant.....	5
1950-D/S AU-50 (PCGS).	265
1950-S MS-64. Brilliant.....	9
1951 Proof-66. Brilliant.....	59
1951 MS-63. Brilliant.....	5
1952 Proof-66. Brilliant.....	35
1952-S MS-64. Brilliant.....	12
1953 Proof-66. Cameo obverse.....	24
1953-D MS-63. Brilliant.....	5
1953-S MS-64. Brilliant.....	6
1954-D MS-64. Brilliant.....	5
1954-S MS-64. Brilliant.....	5
1955 MS-64. Brilliant.....	5
1957 Proof-65. Brilliant.....	6
1958-D MS-63. Brilliant.....	4

1959 Proof-65. Brilliant.....

6

1959-D MS-63. Brilliant.....

4

1960 Proof-63. Brilliant.....

4

1960-D MS-63. Brilliant.....

4

1961 Proof-63. Brilliant.....

4

1961-D MS-63. Brilliant.....

4

1962 Proof-65. Brilliant.....

6

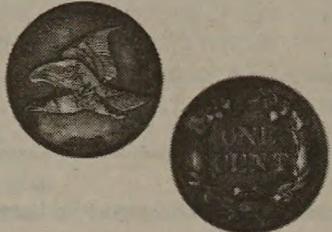
1963 Proof-65. Brilliant.....

Ray's Picks of the Week

TAKE A LOOK AT THESE GREAT
NEW PURCHASES!



CELEBRATED 1856 FLYING EAGLE CENT



1856 Proof-30 (PCGS). Reverse "D." Warm olive-brown toning. The 1856 has long reigned as the single most desirable small cent issue. Certain to highlight the cabinet of its next owner. 5,195

SUPERB PROOF-65 1850 1/2¢



1850 B-I, C-I. Proof-65 RB (PCGS). Rarity-7. A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blashes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 known. 11,500

SUPERB MS-65 1921-S 5¢



1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel shades of golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level. 4,750

DESIRABLE 1813 \$5



1813 B I-A. Rarity-3. AU-50 (PCGS). Olive-gold iridescence, with most of the original mint lustre still surviving in the fields. 3,450

SPLENDID 1873 WITH ARROWS 50¢



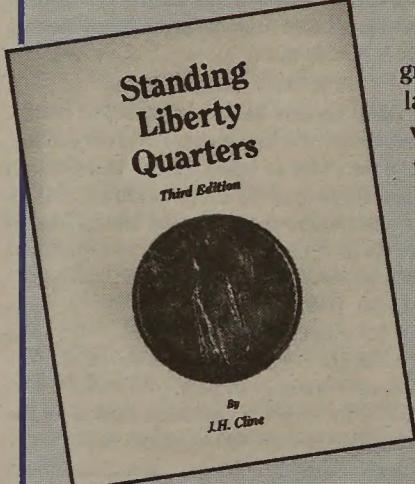
1873 Arrows. MS-64 (PCGS). The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to pale champagne at the rims. An important condition rarity this nicely preserved. 3,895

The Book Corner

This Week's Feature Book
Save 20% on this New Release!

Standing Liberty Quarters

by J.H. Cline



Just released! The third edition of J.H. Cline's great book, *Standing Liberty Quarters*. Printed in a large 8-1/2 x 11" size, this information-packed volume gives 175 pages of facts, figures, and other data on this popular series—how this beautiful design was created, the life of the artist Hermon MacNeil, how the pieces were struck and distributed, mintage figures and more—plus a page by page analysis of each and every date and mintmark. This includes a distribution as to the number known today with full head, pieces certified, and more. All and all this book tells you everything you need to know to get started or to further your enjoyment of this series.

Softbound, Stock No. BCL-700. List price \$24.95

Your Special Price — \$19.95
(plus shipping and handling)

**This Week's Book Special
An Old Favorite! — Save 25%!**

Commemorative Coins of the United States: A Complete Encyclopedia

by Q. David Bowers

An excellent and exhaustive reference work covering commemoratives from the 19th century through 1991.

768 pages, illustrated.
Softbound, Stock No.
BBM-308, List price \$39.95

**Your Special Price —
\$29.95**



Collectors' Comments

Pleased with his Purchases

The following E-mail was received from R.S.:

"Gentlemen:

"After approximately a 25-year hiatus from coin collecting, I recently decided to return to the hobby. I was reluctant to purchase coins through the mail, but I must say that I am very pleased with the two purchases I have made from your company. Your professionalism shows in your advertisements and in the way your staff processes phone orders. I look forward to doing business with you in the future."

A Nice Letter from J.D.

"I'm writing this on my flight home to Canada from your Norweb Collection auction in Baltimore.

"I was astounded by the quality of the key coins in the Norweb Collection. I did purchase one coin (Lot #352, 1936 Dot 25¢ for \$7,040.00), but enjoyed seeing the other coins and being part of the event.

"Most importantly, your firm put on a first-class event in all respects. Your staff, especially Don Snyder and Carolyn Craigie, were extremely helpful in the pre-auction credit arrangements, and, subsequently in sending the coin to my home for pre-auction comparison with the other coins in my George V 25¢ date set in gem condition.

"In closing, your staff made the Norweb auction an unforgettable experience. Please pass on my commendations to them, and add my name to your list of rare Canadian coin collectors."

Ed Quagliana and Our New Book

Ed Quagliana, well known numismatic newspaper columnist, recently commented on the new book by Dave Bowers, A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents:

"It is so well written and complete and so well illustrated to make even the long-time collector feel humble in realizing what he didn't know.... The first chapters chart a clear and interesting path on how to use the book while succeeding chapters lead the reader through the die making process and coin striking.

"Along the way, Bowers discusses grading and its challenges and aspects of collecting, followed by numismatic and market trends. His advice in collecting reflects the wisdom that has come from his dealings since youth. He is now engaged as a corporate head in retail coin sales and rare coin auctioning.

"Chapter nine deals with the Flying Eagles (1856-58) by individual dates. It includes a study and analysis of business strikes (those cents struck for circulation) and catalogue Proofs (struck for collectors). Market prices for each date in the Flying Eagle and Indian cent series are given for several periods. The reader will learn what each sold for in the market long ago in 1938, followed by market prices of 1944, 1965 and, most recently, 1996. Market prices are given for six different circulated grades, four divisions of Mint State and four divisions of Proof.

"Bowers' book is filled with over 100 photographs. They illustrate overdates, clashed dies and differences in the numerals in the dates. Historically, many dies were needed each year since the technology at that time did not produce dies that lasted very long. As a consequence, Bowers says that 'unknown, interesting varieties of small cents await discovery.'

I found this 541-page book delightful, user-friendly, and probably definitive on the subject of Flying Eagle and Indian Head cents."

stance it would be priced several hundred dollars higher). Intermingled blue, gray, and golden brown toning. The variety is made distinctive by a heavy die crack connecting the eagle's right wing (viewer's left) to the olive branch. Not easy to find in high grades; key major variety... 895
 1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned.... 425
 1832 O-121. Rarity-3. AU-50. Attractive golden toning..... 295
 1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive.... 1,650
 1832 O-122. AU-58. 250

Gem 1833 Half Dollar

1833 O-102. MS-64. Brilliant with light golden toning. Ideal for "type" or for the variety specialist. A gem!.... 2,750
 1833 O-103. AU-50. 195
 1833 O-106. AU-58. Pale champagne iridescence at the centers deepens to a rich golden shade at the borders.... 320
 1833 O-107. AU-55. Brilliant.... 295
 1833 Capped Bust half dollar counterstamped by Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and bold.... 785
 1834 O-101. EF-45. 239
 1834 O-113. EF-45. 105
 1836 O-106. Lettered Edge. AU-55 (NGC). 345
 1836 O-108. AU-50. 395
 1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning.... 1,595

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful!.... 2,595

Beautiful Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning.... 4,250

Superb Gem 1839 Half Dollar**Capped Bust**

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set.... 6,750

Liberty Seated Half Dollars

1840 Small Letters. MS-63 (NGC). Essentially brilliant with just a whisper of gold at the reverse rim. Nice eye appeal. The small letters and date give this coin a cameo aspect.... 1,450
 1840 Small Letters. MS-61 (ANACS). Brilliant surfaces with a trace of peripheral rose toning.... 795
 1840 Small Letters. EF-45 (NGC). Attractive blue and golden gray toning.... 169
 1841 VF-30.... 175
 1842 Wiley-Bugert-106. Medium Date. EF-45.... 175
 1843 WB-101. Rarity-5. MS-64. Lustrous and beautiful.... 2,350
 1843-O MS-63, Prooflike. Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion.... 2,450
 1845 EF-40.... 175
 1846 WB-102. Small Date. MS-63 (PCGS). Delicate golden gray iridescence. Most design features are sharp. Scarce and desirable in Uncirculated condition.... 1,795
 1846 Tall Date. AU-50.... 240
 1846-O Tall Date. F-12.... 350
 1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State.... 1,450
 1848 MS-62 (PCGS). Brilliant at the centers changing to a light amber shade peripherally. Very scarce; we doubt that more than three or four dozen Uncirculated examples could be accounted for. Another of the hundreds of new purchases listed in this issue.... 1,395
 1848 EF-45.... 275

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere.... 3,950

Rare Mint State 1850 50¢

1850 WB-101. Rarity-6+. MS-62. Gorgeous specimens with lightly toned iridescent surfaces. Well known as an elusive date.... 2,950
 1851-O AU-50.... 350
 1852 EF-40.... 750
 1853 Arrows and Rays. MS-60. Brilliant with lots of mint frost. Popular one-year design type.... 1,395
 1854-O Arrows. MS-63 (PCGS). Light gold toning over deeply frosty surfaces. Very well struck.... 1,950

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

One reader, K.C. of Massachusetts, has asked several questions enough for this issue's "Because You Asked" feature (plus a question held over for next time). Here goes:

K.C. ASKS: I've long been a fan of the Gobrecht silver dollar. Over the years I've seen annotations in the *Guide Book* of an 1838-dated dollar, yet you make no mention of it in your book set, *Silver Dollars and Trade Dollars: A Complete Encyclopedia*. Nor can I find it in two other articles I have recently seen on Gobrecht dollars. Wasn't there an issue of about 25 pieces coined in 1838 and so dated? Or were they struck in 1838, but dated 1836 or 1839?

CC ANSWERS: The books I did on silver dollars covered only regular issues and not patterns (except in an appendix). Among Gobrecht silver dollars of the 1836-1839 years, the conventional wisdom at present is that there are two "regular issues" among these. These are as follows:

1836 Gobrecht dollar with plain edge, reverse with eagle in a field of 26 stars, name C. GOBRECHT F. on base. This variety was struck to the extent of 1,000 pieces by December 31, 1836, and a further 600 by March 31, 1837 (but bearing the date 1836). These exist in several different alignments and orientations, as well as weights. In addition, a small number of restrikes are believed to have been struck later, possibly circa 1858, but no later than the mid-1870s (most believe that these were made circa 1858-1862). At present, these are collectively grouped as "regular issues" as most of those struck in 1836-1837 were placed into circulation at face value through the Bank of the United States in Philadelphia. To my knowledge, this was the first time that a quantity of pieces with Proof (rather than frosty or business strike finish) were ever deliberately circulated.

The second piece to be considered a regular issue is the 1839 Gobrecht dollar, with stars on the obverse, no stars on the reverse, and with reeded edge. Three hundred of these are said to have been struck in 1839, and most were placed into circulation at that time. Different die alignments exist, and it is not certain as to which were actually struck in 1839 and which might have been struck later. However, it is probably the case that most pieces in collections today, coins that show light wear or friction, are originals made in 1839. The forthcoming catalogue of the Eliasberg Collection addresses

some aspects of this, as does my book on silver dollars (which you already have).

The 1838 Gobrecht dollar was made in small numbers in 1838, strictly as a pattern, perhaps to the extent of two or three dozen or so. Sometime circa 1858 or later, restrikes were made

(one of these is known struck over an 1859 Liberty Seated dollar; an already-struck dollar was used as a planchet!). As no pieces were made for circulation these are not considered to be regular pieces.

NEXT QUESTION: Concerning the 1840 "broad mill" \$5 gold coin, does this refer to the rim or the reeding on the coin's edge? If such a coin is in a slab, would you be able to tell it's a Broad Mill? What is the premium on a "broad mill" with respect to a "Narrow Mill" in the same mint and grade?

CC ANSWERS: The broad mill and narrow mill 1840 half eagles are defined by the diameter of the coin as measured from one side to the other. The broad mill varieties typically have a wider flat rim in the style used in 1839. In our sale of the Norweb Collection \$5 pieces, October 1987, several lots were described as follows:

1840: Narrow Mill. 21.8mm diameter. AU-50.

1840-C: Broad Mill. 22.2mm. EF-40.

1840-D: Narrow Mill. 21.8mm. EF-40.

Walter Breen's *Encyclopedia*, 1988, p. 531, gives specific information concerning the varieties of this year, here synopsized.

1840: Broad Mill: Scarce. Narrow Mill: The style usually seen.

1840-C: Broad Mill: The style usually seen. Narrow Mill: "Possibly exists." In his 1979 study of half eagles, David W. Akers reported that he had never seen a narrow mill of this issue.

1840-D: Broad Mill. Very rare. Narrow Mill: The style usually seen.

1840-O: Broad Mill. Rare. Narrow Mill: The style usually seen.

Thus, it is seen that Narrow Mill coins are the style usually seen, except for 1840-C for which the Broad Mill is typical.

With regard to market value, these differences are not widely collected at the moment. Thus, with some looking

(with calipers in hand), you might be able to buy a scarcer variety for a "regular price."

With regard to coins in certified holders (I still don't like the word *slab*; it seems morgue-ish), these might be difficult or impossible to measure accurately. You're on your own. It seems that certification services are becoming more numismatically enlightened (ANACS led the way) and are now including more variety, weight, and other technical information on coins. This is a good trend, and perhaps it will extend to measuring the diameter of 1840 \$5 coins.

The other day I saw a circa 1795 Kentucky token, the scarce type with *lettered edge*, in a holder. The only trouble was that the key feature, the lettered edge, wasn't visible!

LAST QUESTION (for this issue): Concerning the 1842 Small Date \$10 gold, I've never known this to be a rare coin (no scarcer than the Large Date variety), but I note that in this month's population report for PCGS, they have graded only four in all grades! And NGC hasn't graded many more, although they also have a nondescript grouping of "1842."

How rare is the 1842 Small Date, and how much of a premium does it command?

CC ANSWERS: Both Small Date and Large Date varieties seem to be of about the same rarity and availability. My guess is that the grading services did not begin to break out their statistics by date sizes until recently, and many of the overall "1842" listings include Small Date coins.

I note that the *Guide Book* lists a mintage of 18,623 for the Small Date and 62,884 for the Large Date. I suspect that these are guesses (in this case seemingly wide of the mark) supplied by Walter Breen (for another erratic guess, see the mintage figures for 1796 and 1797 silver dollars), who studied *delivery dates* of early coins and assumed that if a design or variety change was made, such changes were reflected by Variety 1 constituting Delivery 1, Variety 2 constituting Delivery 2, etc. Much of this guesswork has made its way into print as "fact." However, increasingly, students are modifying such numbers, basing their new estimates upon the number known today. Still, this methodology has its own problems, for the method of distribution has to be factored in as well.

Perhaps the mintage quantity is not as important as the relative numbers of pieces known today.

The Objects of Coin Collecting

(continued from page 1)

ployed in revising the latter, and much valuable historical data rests entirely upon their testimony.

In the domain of art, coins and medals occupy an important place. They furnish instantaneous ocular proof of the attained stage in its development at all times, and are unimpeachable contemporaneous witnesses to its progress. Nothing will illustrate more strikingly the advance of art, from the crude attempts in the earliest times until it reached its greatest perfection, centuries later—its gradual decline and almost total eclipse during the darkness

and turmoil of the Middle Ages and its rejuvenation thereafter, than a series of coins covering the period involved. The features of numerous historical personages, as well as the costumes worn in past ages, are known to us only from coins and medals, on which they are faithfully reproduced by contemporary artists.

The economist may be chiefly interested in coins as money and will find his cabinet indispensable in the study of the monetary systems of nations, the relative value of the precious metals at various periods, the fineness and weights of

the world's coins, and their purchasing power at different times and in different localities.

The true numismatist, while he may specialize in a kind or class of coins, does not do so in his research concerning those he collects, but strives to acquire a full knowledge of everything pertaining to them. He notes the size, weight, composition, shape, and date of issue of each specimen and learns its name and place in the monetary system of the times. He investigates the causes of its rarity, if it is rare—due perhaps to it being one of the small emission or of

a recalled issue—and if the latter he tries to learn the cause for the recall.

To the uninitiated, all of this may seem a formidable task, but in reality it is far from being so. Careful study of the history of the nation or other authority issuing the coins will yield the greater part of the desired information; some portions of it, of course, must be derived from special sources, and this last applies peculiarly to research concerning coins issued without the sanction of any constituted authority (private coins).

—Excerpted from *The Numismatist*, May 1905



A Special Offering of Conder Tokens

Ching's (Undated) halfpenny. D&H-282. Choice AU. I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE WORLD SOLD IN BOXES AT 3/6 PACKETS 1s AND IN SMALL PACKETS AT 6d EACH in two concentric circles around bust of Ching on obverse, BY EVERY PRINCIPAL MEDICINE VENDER IN THE KINGDOM around Royal arms, crest, motto, and supporters on reverse. Engrailed edge. 49.00

John Ching's business operated at number 4 Cheapside in London. Hundreds of different verminfuges were marketed in England and America.

Rupert Street. (Undated) halfpenny. D&H-472a. AU. HALFPENNY above the arms, supporters, crest, and motto of the Curriers' Company on the obverse, GOD SPEED THE PLOUGH on a ribbon above, and PAYABLE IN RUPERT STREET St JAMES beneath a plough on the reverse. BIRMINGHAM REDRUTH & SWANSEA edge. Attractive tan surfaces. A scarce variety. 59.00

This scarce token was issued at the Plough Public House, 40 Rupert Street, by a party or parties unknown.

National. 1795 halfpenny. D&H-963. Choice AU, brown. GEORGE PRINCE OF WALES around bust of same on obverse, HALFPENNY above, and 1795 beneath Prince's crest. PAYABLE AT LONDON LIVERPOOL OR BRISTOL edge. 49.00

National. 1795 halfpenny. D&H-977. Choice AU, brown. PRINCE OF WALES around bust of same on obverse, HALFPENNY and 1795 around the Prince's crest and a portcullis (a castle gate) on the reverse. Diagonally reeded edge. 49.00

Political. 1794 halfpenny. D&H-1017c. Choice AU, brown. A MAP OF FRANCE 1794 surrounds an allegorical scene on the obverse, with MAY/GREAT BRITAIN/EVER REMAIN/ THE/REVERSE at the center of rays on the reverse. PAYABLE IN LONDON LANCASTER & BRISTOL edge. 49.00

Political. 1794 halfpenny. D&H-1045a. Choice AU, brown. Deep tan surfaces. TRIED FOR HIGH TREASON above, J.H. TOOKE ESQR/1794 beneath bust of same, reverse as D&H-1024. Plain edge. 49.00

Beccles. 1795 halfpenny. D&H-16. AU, brown. BECCLES and ornate gothic church on obverse, COMMUNITE AUCTA 1795 above, FS U on ribbon beneath a bridge on the reverse. PAYABLE AT BECCLES SUFFOLK edge. 29.00

Bungay. 1794 halfpenny. D&H-22. AU, brown. BUNGAY HALFPENNY and BIGODS CASTLE around a castle on the obverse, FOR CHANGE NOT FRAUD around a standing figure of Justice on the reverse. Plain edge. 29.00

Birmingham. Biggs. (Undated) halfpenny. D&H-71a. AU, brown. Dr SAMUEL JOHNSON above bust of same on obverse, PROMISSORY HALFPENNY PAYABLE AT around three lions on the reverse. BIRMINGHAM W. HAMPTON OR LITCHFIELD edge. 39.00

Birmingham. 1792 farthing. D&H-481a. Choice AU, brown. JOHN HOWARD F.R.S. around bust of same on obverse, reverse with PROMISSORY FARTHING BIRMINGHAM and the date around a fancy HH monogram. Plain edge. 39.00

1854-O Arrows. MS-60 (PCGS). Brilliant and especially frosty. 725
1854-O Arrows. EF-45. 125
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty, and lustrous. An exceptional quality specimen of this early New Orleans issue. 1,895

1855-O Arrows. MS-60 (PCGS). Brilliant and somewhat prooflike. 735
1855-S Arrows. VG-8. A nice specimen at this grade level. 475

1856-S EF-40. 465
1858-S AU-50. The 1858-S is very elusive in AU grade or even close to it. 350

1859 WB-102. Rarity-6+. Type II reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders. 1,650

1859-O AU-50. 175

1859-O EF-45. 99

1860 WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre. 1,650

1861 AU-50. 165

1862 EF-40. 199

1862-S WB-101. Rarity-5+. Large S. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. 1,150

1863-S MS-60 (PCGS). Pale gold toning on lustrous surfaces. Most design features are boldly delineated save for two or three obverse stars. 510

Gem 1864 Half Dollar

1864 MS-64 (NGC). Sharply struck and brilliant. Scarce and desirable in EF and higher grades. Examples grading MS-64 are rare. A prize for the specialist. 2,950

1864 EF-45. Fairly scarce. 235

1865 EF-40. Elusive date. 145

1865-S EF-40. 110

Choice 1866-S Half Dollar

No Motto Rarity

1866-S WB-101. No Motto. Rarity-7 at this grade level. MS-63. Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. 8,950

1866-S No Motto. EF-45. A rarity in any season. 975

1867-S WB-101. Rarity-7. Large S. MS-62. Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. 1,950

1868 Proof-63. Brilliant at the centers with golden brown and blue peripherally. From a Proof mintage of just 600 pieces. 795

1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate gold toning. A splendid specimen of an issue rarely seen at this level. 2,495

1868-S EF-40. 119

1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for each. 409

1869-AU-50. 189

1869 EF-40. 110

1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light golden toning. Rarely seen in Mint State. 1,650

1870 VF-30. 79

1870-CC VG-8. Rare (it goes without saying). 750

Barber Half Dollars

1892 AU-55. 325

1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. 1,350

1892-O AU-55. 565

1892-S AU-50. 595

1893 MS-64 (NGC). Brilliant and attractive. 1,895

1893 AU-55 (PCGS). 399

1894-S MS-63, prooflike. A splendid coin. 1,650

1895 AU-58. 469

1895 AU-50. Attractively toned in rich shades of gold. 365

1895-O AU-50. Prooflike. Golden gray toning, somewhat mottled on the obverse. 475

1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. 2,450

1896-S VF-25. 235

1897 Proof-64 (PCGS). A gem that is every bit as nice, if not nicer, than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! 1,695

1897-O F-15. 385

1897-O F-12. 350

1898 AU-55. 369

1898 AU-50. 349

1898 VF-35. 109

1898-S EF-45. 275

1899 AU-58. 419

1899-O MS-63 (PCGS). Slate gray toning with blue, violet, and gold overtones. A splendid specimen of a coin that is very rare in this grade level. 1,145

1899-O EF-45. 285

1899-S EF-45. 240

1900 AU-55. Attractive satiny surfaces. 349

1900 VF-35. 95

1900-O EF-45. 285

1900-O EF-40. 275

1900-S EF-45. 250

1901 MS-64. Light golden peripheral toning enhances both surfaces. Brilliant and frosty. A gorgeous Barber half dollar! 1,350

1901 AU-50. 349

1901 EF-45. 175

1901-O EF-45. 350

1902 AU-50. 325

1902-O AU-50. 375

1903-O EF-40. 195

1903-S EF-45. 259

1904 AU-55. 365

1904-O AU-50. Brilliant. 549

1905 Proof-63. Light golden brown and violet iridescence complements the satiny devices and mirror fields. The 1905 is virtually unobtainable in Mint State, thus placing an extra demand, aura, and element of desirability on this lovely Proof. 945

1905-O AU-50. 475

1905-S EF-40. 215

1906 MS-62 (NGC). Essentially brilliant with just a hint of gold. 600

1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning. 495

1906-D AU-50. Brilliant. 345

1906-D EF-45. 175

1906-O EF-45. 199

1906-S EF-40. 199

1907-O MS-62 (PCGS). Brilliant. 635

1907-D AU-55 (PCGS) Brilliant. 375

1907-D EF-45. 185

1907-D EF-40. 140

Important 1907-S Half Dollar

1907-S MS-62 (NGC). Brilliant with a whisper of toning. Where did they all go? This question can be asked of the 1907-S, a coin which, ostensibly, should be easy to acquire, but a variety for which Mint State coins are seldom encountered.

In fact, often a span of years will elapse between our having one in stock! For the Barber half dollar specialist here is a combined opportunity for excellent quality and great rarity! 2,685

1907-S AU-50. 675

1907-S F-12. 89

1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325

1908-O EF-40. 165

1908-O VF-20. 79

1908-O F-12. 29

1909 AU-55. Brilliant. 345

1909-O VF-30. 110

1910 MS-60. Brilliant. Rare Philadelphia Mint issue. Harder to find in Mint State than in Proof finish! 625

1910-S VF-25. 85

1911 MS-64 (PCGS). Brilliant and frosty. A prize for the numismatist who desires aesthetically appealing pieces. 1,350

1911 AU-55 (PCGS). Pale golden toning. Nearly full original brilliance and frost. 350

1912 AU-58 (PCGS). Delicate champagne iridescence. Very close to full Mint State. 375

1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395

1912-D MS-63 (PCGS). Brilliant. 925

1912-D AU-55. Light golden peripheral toning. 350

1912-D AU-50. 325

1912-S EF-40. 175

1913 VG-10. 39

1913-D AU-55

level, it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only 1,495
1929-D EF-45. 95
1929-D EF-40. 75

Remarkable Gem 1929-S

1929-S MS-65 (PCGS). A brilliant, lustrous and sharply struck specimen of this highly desired issue—certainly one of the finest we have ever seen. The specialist will appreciate this one! 2,795
1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,075

Marvelous 1933-S Half Dollar

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595
1933-S MS-63 (PCGS). Mostly brilliant with hints of gold at the borders. 995
1934 MS-65. Brilliant. 365
1934 MS-63. Brilliant. 88
1934 AU-58. Lightly toned. 42
1934-D MS-65. Brilliant. 825
1934-D MS-64. Brilliant. Not easy to find in this grade. 399
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. 399
1934-D MS-63. Brilliant. 239
1934-D MS-62 (PCGS). Brilliant. 154
1934-D MS-60. Brilliant. 125

Lustrous Gem 1934-S 50¢

1934-S MS-65 (NGC). A lustrous gem specimen of a variety which is very difficult to find at this level—a key to the series. 2,995

Brilliant Gem 1934-S

1934-S MS-65 (PCGS). A brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,995
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. 650
1935 MS-65 Brilliant. 325
1935-D MS-63. Brilliant. 250
1935-S MS-64. Brilliant. 695
1936 Proof-64 (NGC). The devices are sharp and satiny and the fields are glittering mirrors. Walking Liberty half dollars in mirror Proof format were issued for the first time in this year. Rarest of the Proof half dollars of this type. A prize! 1,695
1936 MS-65. Brilliant. 149
1936 MS-65 (NGC). Attractively toned. 149
1936 MS-64. Brilliant. 63
1936 MS-63. Brilliant. 56
1936-D MS-65. Brilliant. 365
1936-D MS-64. Brilliant. 140
1936-D MS-63. Brilliant. We've been buying choice Liberty Walking half dollars whenever and wherever we can find them. Order one coin, and you'll surely order more! 115
1936-S MS-65 Brilliant. 465
1936-S MS-64. Brilliant. 259
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. 735
1937 Proof-63. Brilliant. 625
1937 MS-65 Brilliant. 210
1937 MS-64. Brilliant. 69
1937 MS-63. Brilliant. 53
1937-D MS-65 Brilliant. 449
1937-D MS-65 (PCGS). Obverse is prooflike and reverse is frosty. 449
1937-S MS-65. Brilliant. 409
1938 Proof-65 (NGC). Brilliant. 625
1938 Proof-63. Brilliant. 545
1938 MS-63. Brilliant. 105
1938 MS-62 (NGC). Brilliant. 90
1938 MS-62 (PCGS). Brilliant. 90
1938-D MS-64. A brilliant, splendid specimen of this highly prized date. 599
1938-D MS-63. Brilliant. 519
1938-D MS-62 (NGC). Brilliant, with frosty devices and satiny fields. 465
1938-D AU-58. Brilliant. 325
1938-D AU-55. 308
1938-D AU-50. 265
1938-D AU-50 (ANACS). 265
1938-D EF-40. 109
1939 Proof-64 (NGC). Brilliant. 550
1939 MS-65. Brilliant. 140
1939 AU-50. 28
1939-D MS-65. Brilliant. 140
1939-D AU-50. 30
1939-S MS-65. Brilliant. 235
1940 Proof-64. Brilliant. 425
1940 MS-65. Brilliant. 129
1940 MS-64. Brilliant. 49
1940-S MS-65. Brilliant. 379
1940-S MS-64. Brilliant. 76
1941 Proof-64 (PCGS). Brilliant. 395
1941 Proof-64. Brilliant. 395
1941 MS-65. Brilliant. 95
1941 MS-64. Brilliant. 52
1941 MS-63. Brilliant. 38
1941 MS-60 (PCGS). Brilliant. 27
1941 AU-53 (PCGS). Brilliant. 17
1941-D MS-65. Brilliant. 115
1941-D MS-63. Brilliant. 45
1941-D AU-58. 30
1941-D AU-55. 28
1941-S MS-64. Brilliant. 189
1941-S MS-63. Brilliant. 105
1941-S MS-62. Brilliant. 79
1941-S MS-60. Brilliant. 69
1941-S AU-55. Brilliant. 38
1941-S AU-50. Brilliant. 33
1942 MS-65. Brilliant. 95
1942 MS-64. Brilliant. 45
1942 MS-63. Brilliant. 25
1942 AU-58 (PCGS). Brilliant. 23
1942 AU-55. 19
1942 AU-53 (PCGS). Brilliant. 17
1942-D MS-65. Brilliant. 160
1942-D MS-64. Brilliant. 92
1942-D MS-62 (PCGS). Brilliant. 50
1942-D AU-50. 25
1942-S MS-65. Brilliant. 465
1942-S MS-64. Brilliant. 76
1942-S MS-63. Brilliant. 45
1942-S AU-58. Brilliant. 29
1943 MS-65. Brilliant. 95
1943 MS-64. Brilliant. 45
1943 MS-63. Brilliant. 38
1943 MS-62 (PCGS). Brilliant. 37
1943 MS-61 (PCGS). Brilliant. 35
1943 AU-58. Brilliant. 19
1943 AU-55 (PCGS). Brilliant. 15
1943-D MS-66 (PCGS). Brilliant. 245
1943-D MS-65. Brilliant. 140
1943-D MS-64. Brilliant. 90
1943-D MS-63. Brilliant. 66
1943-D MS-62. Brilliant. 55
1943-D MS-60. Brilliant. 53
1948-D AU-50. 27
1943-S MS-65. Brilliant. 465
1943-S MS-63. Brilliant. 45
1944 MS-65. Brilliant. 110
1944 MS-63. Brilliant. 35
1944 MS-62. Brilliant. 32
1944 MS-60 (PCGS). Brilliant. 32
1944 MS-60 (PCGS). Brilliant. 27
1944 AU-55 (PCGS). Brilliant. 19
1944-D MS-66 (PCGS). Brilliant. 273
1944-D MS-65. Brilliant. 110
1944-D MS-64. Brilliant. 64
1944-D MS-63. Brilliant. 45
1944-D AU-50. 26
1944-S MS-65. Brilliant. 550
1944-S MS-63. Brilliant. 41
1944-S MS-61 (PCGS). 38
1944-S AU-50. Brilliant. 25
1945 MS-65. Brilliant. 97
1945 MS-64. Brilliant. 45
1945 MS-63. Brilliant. 35
1945 MS-62 (PCGS). Brilliant. 31
1945 MS-61 (PCGS). Brilliant. 29
1945-D MS-65. Brilliant. 97
1945-D MS-63. Brilliant. 39
1945-D MS-62. Brilliant. 35
1945-S MS-65. Brilliant. 140
1945-S AU-50. Brilliant. 24
1946 MS-65. Brilliant. 139
1946 MS-65 (ANACS). Brilliant. 139
1946 MS-63. Brilliant. 38
1946 AU-55. Brilliant. 24
1946-D MS-65. Brilliant. 95
1946-D MS-63. Brilliant. Roll of 20 for 725
1946-D MS-63. Brilliant. 38
1946-D MS-62. Brilliant. 35
1946-S MS-66 (NGC). Brilliant. 294
1946-S MS-64. Brilliant. 45
1946-S AU-50. Brilliant. 23
1947 MS-65. Brilliant. 169
1947 MS-64. Brilliant. 45
1947 MS-63. Brilliant. 38
1947 MS-62 (PCGS). Brilliant. 35
1947 AU-55. Brilliant. 29
1947-D MS-65. Brilliant. 110
1947-D MS-62. Brilliant. 35

**LIBERTY WALKING HALF DOLLARS**

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	\$88		\$365
1934-D	239	\$399	825
1934-S	650	1330	2995
1935	60		325
1935-D	250	325	1150
1935-S	365	695	
1936			149
1936-D		140	365
1936-S		259	465
1937	53	69	210
1937-D			449
1937-S	185	250	409
1938		140	325
1938-D	519	599	910
1939	52		140
1939-D		66	140
1939-S			235



This span of three white horses is about to take a huge wooden crate with freshly-printed currency made at the Bureau of Engraving and Printing, Washington. The mind is boggled when one thinks of what numismatic treasures may have been therein!

VARIETY	MS-63	MS-64	MS-65
1940	\$35		\$129
1940-S			379
1941	38	\$52	95
1941-D	45		
1941-S	105	189	1350
1942	38	45	95
1942-D			160
1942-S	45	76	465
1943	38	45	95
1943-D	66	90	140
1943-S	45	74	465
1944	35	45	110
1944-D	45	64	110
1944-S	41	66	550
1945	35	45	97
1945-D		45	97
1945-S	38	45	140
1946	38	45	139
1946-D	38		95
1946-S		45	
1947	38	45	169
1947-D			110

Franklin Half Dollars

1949-D MS-64. Brilliant.	85
1949-D MS-63. Brilliant.	45
1949-S MS-64. Brilliant.	75
1949-S MS-63. Brilliant.	65
1950 Proof-65. Brilliant. First Proof issue in the Franklin series, and the one with the lowest mintage.	289
1950 Proof-64. Brilliant.	259
1950 Proof-64 (NGC). Brilliant.	259
1950 MS-63. Brilliant.	35
1950-D MS-63. Brilliant.	29
1950-D MS-63 (PCGS). Brilliant.	29
1951 Proof-66. Brilliant.	345
1951 Proof-66 (NGC). Brilliant.	345
1951 Proof-65. Brilliant.	215
1951 MS-64. Brilliant.	19
1951-D MS-65. Brilliant.	139
1951-S MS-65. Brilliant.	59
1952 Proof-64. Brilliant.	105
1952 MS-64. Brilliant.	27
1952-D MS-63. Brilliant.	15
1953 Proof-65. Brilliant.	75
1953 MS-63. Brilliant.	23
1954 MS-66 (NGC). Brilliant.	400
1954 MS-64. Brilliant.	28
1954-D MS-65. Brilliant.	135
1954-D MS-65 (NGC). Brilliant. Add one to your collection for:	135
1954-D MS-64. Brilliant.	24
1954-S MS-66 (NGC). Brilliant.	215
1954-S MS-65. Brilliant.	49
1955 Proof-65. Brilliant.	59
1955 MS-64. Brilliant.	24
1958-D MS-64. Brilliant.	25
1958-D MS-63. Brilliant.	12
1959 MS-65 (NGC). Brilliant.	99
1959-D MS-65 (NGC). Brilliant.	109
1959-D MS-65 (PCGS). Brilliant.	109
1959-D MS-64. Brilliant.	26
1961 Proof-64. Brilliant.	12
1961 MS-65. Brilliant.	195
1961 MS-65 (NGC). Brilliant.	195
1962-D MS-64. Brilliant.	32
1962-D MS-64 (Hallmark). Brilliant.	32
1962-D MS-64 (PCGS). Brilliant.	32
1963 Proof-65. Brilliant.	14
1963 Proof-65 (PCGS). Brilliant.	14
1963 MS-65 (NGC). Brilliant.	84
1963 MS-64. Brilliant.	20

**SILVER DOLLARS****Flowing Hair Dollar**

1795 Bowers Borckardt-21. Flowing Hair. F-15 (PCGS).	Pleasing golden toning. Both surfaces are devoid of adjustment marks. A very nice specimen at this grade level. Silver dollars having the Flowing Hair motif were coined
</tbl_info

We are pleased to present

The Official 1997 Inaugural Medal for President Clinton



This impressive medal was designed by Don Everhart, award-winning sculptor, and was struck by Medallic Art Company, well-known for producing outstanding art medals.

President Clinton and Vice President Gore appear on the obverse encircled by the words **Second Inauguration • January 20, 1997**. The central feature of the reverse is the eagle and the dates 1997-2001 with the names of the President and Vice President.

This historic medal is available in:

- **2 3/4" Bronze High Relief (70mm).** A traditional favorite. Included is a solid walnut display stand. Price \$40
or buy two for just \$65
(Note: If you have already purchased this medal from Bowers and Merena for \$40, we'll sell you a second example for just \$25.)
Only a limited number of Bronze medals are available so order early!
- **2 1/2" Silver High Relief (63mm).** .999 Fine. Included is a deluxe jeweler's box. Price \$175
- **Three-piece set.** A bronze and a silver medal plus the 27mm gold medal which contains one-half ounce of 18k gold. The three-piece set has matching serial numbers and is housed in a quality presentation case. Only 500 sets are authorized so quantities are extremely limited. Price \$950

Call Gail now at 1-800-222-5993 to place your order.

frosty devices and satiny fields. Most design features show bold definition. Coined during the final year of the design type. 2,850

Morgan Dollars

1878 8 Tail feathers. MS-64. Brilliant.	185
1878 8 Tail feathers. MS-63. Brilliant.	87
1878 VAM-41A. Doubled Tail feathers. MS-64, Deep Mirror Prooflike. (NGC). Brilliant. 1,395	
1878 7 Tail feathers. Reverse of 1878. MS-64 DMPL (NGC). Brilliant.	385
1878 7 Tail feathers. Reverse of 1878. MS-63. Brilliant.	56
1878 7 Tail feathers. Reverse of 1879. MS-64 (PCGS). Brilliant.	350
1878-CC MS-64 (NGC). Attractive light golden toning.	185
1878-CC VAM-2. AU-50.	59
1878-S MS-65. Brilliant.	219
1878-S MS-64. Brilliant.	56
1878-S MS-64 (PCD). Brilliant.	56
1878-S MS-63. Brilliant.	39
1878-S MS-61 (PCD). Brilliant.	27
1879-O MS-64. Brilliant.	420
1879-O MS-62 (PCGS). Brilliant.	55
1879-O AU-58. Brilliant.	27
1879-S Reverse of 1878. MS-63 (ANACS). Lightly toned.	329
1879-S Reverse of 1878. MS-61.(PCGS). Brilliant with a trace of toning on the reverse. (A.k.a. 2nd Reverse per the Guide Book). One of our favorite Morgan varieties here at Bowers and Merena. Many times scarcer than the type having the so-called Reverse of 1879 (a.k.a. 3rd Reverse).119	
1879-S Reverse of 1878. MS-60. Brilliant.	105
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant.	105
1879-S MS-66 (PCGS). Brilliant.	285
1879-S MS-65. Brilliant.	125
1879-S MS-64. Brilliant.	41
1879-S MS-63. Brilliant.	31
1880-MS-64. Brilliant.	77
1880-CC Reverse of 1878. MS-63 (NGC). Brilliant. Several times rarer than the regular (reverse of 1879) variety of 1880-CC.	308
1880-CC MS-65. Brilliant.	265
1880-CC MS-66. Brilliant.	639
1880-CC MS-64. Brilliant.	255
1880-CC MS-64 (GSA). Brilliant.	255
1880-CC VAM-7. MS-63. Brilliant.	185
1880-CC MS-63 (GSA). Brilliant.	185
1880-CC MS-62 (GSA). Brilliant.	170
1880-CC Rev of 1879. 8 over low 7. MS-61 (PCD). Very frosty.	170

1882-CC MS-65. Brilliant.	255
1882-CC MS-64. Brilliant.	98
1882-CC MS-64 (GSA). Brilliant.	98
1882-CC MS-63 (GSA). Brilliant.	80
1882-CC MS-62 (GSA) Brilliant.	65
1882-CC MS-62 (PCD). Brilliant.	65
1882-O VAM-7. Recut mintmark. MS-63, prooflike.	69
1882-O MS-63. Brilliant.	39
1882-O VAM-7. Recut mintmark. MS-60. Brilliant.	35
1882-O AU-58 (PCGS). Brilliant.	19
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. 1,050	
1882-O/S VAM-4. MS-61 (ANACS).	235
1882-S MS-66 (PCGS). Brilliant.	336
1882-S MS-65. Brilliant.	125
1882-S MS-65 (ANACS). Golden toning.	125
1882-S MS-64. Brilliant.	42
1882-S VAM-20. MS-63. Brilliant.	31
1883 MS-65. Brilliant.	125
1883-CC MS-65. Brilliant.	225
1883-CC MS-64. Brilliant.	92
1883-CC MS-63 (GSA). Brilliant.	73
1883-CC MS-62 (GSA). Brilliant.	63
1883-CC MS-62 (PCGS). Brilliant.	63
1883-O MS-65. Brilliant.	125
1883-O MS-64. Brilliant.	41
1883-O MS-63. Brilliant.	28
1883-O MS-63 (PCGS). Attractive rainbow toning around rim.	28
1883-O MS-60. Brilliant.	24
1883-S MS-62 (PCGS). Pale champagne toning complements the satiny surfaces. Scarce in Uncirculated grade.	695
1883-S AU-55 (NGC). Brilliant.	179
1884 MS-65. Brilliant.	225
1884 MS-64. Brilliant.	49
1884-CC MS-65. Brilliant.	225
1884-CC MS-64. Brilliant.	88
1884-CC MS-63. Brilliant.	73
1884-CC MS-63 (GSA). Brilliant.	73
1884-CC MS-62 (GSA). Brilliant.	63
1884-CC MS-62 (PCGS). Brilliant.	63
1884-CC MS-60 (GSA). Brilliant.	60
1884-O MS-65. Brilliant. In this issue you have first pick of the hundreds of Morgan dollars we've just purchased; sometimes one of a date or variety, sometimes a half dozen. All are of beautiful, hand-selected quality you'll be proud to own and display!	125
1884-O MS-65 (PCD). Brilliant.	125
1884-O MS-64. Brilliant.	41
1884-O MS-63. Brilliant.	29
1884-O MS-62, prooflike. (Hallmark).	32

Rare 1884-S Dollar

1884-S MS-61 (NGC). Lustrous light silver gray surfaces. Sharp strike. One of the key dates in the series at this level.	5,600
1884-S AU-58 (NGC). Light golden toning.	695
1884-S AU-53 (PCGS). Brilliant.	240
1884-S AU-50 (ANACS).	175
1885 MS-65. Brilliant.	125
1885 MS-64. Brilliant.	41
1885 MS-64 (ANACS). Brilliant with a whisper of light golden peripheral toning.	41
1885 MS-61 (PCGS). Brilliant.	21
1885-CC MS-65. Brilliant.	469
1885-CC VAM-3. MS-64. Brilliant.	259
1885-CC MS-64. Brilliant.	259
1885-CC MS-64 (GSA). Brilliant.	259
1885-CC MS-63. Brilliant.	239
1885-CC MS-62. Brilliant.	225
1885-CC MS-62 (GSA). Brilliant.	225
1885-O MS-65. Brilliant.	125
1885-O MS-64. Brilliant.	41
1885-O MS-63. Brilliant.	29
1885-O MS-62, prooflike. (Hallmark).	32
1891 MS-64. Brilliant. Scarce at this high grade level.	659
1891 MS-63. Brilliant.	119
1891 MS-62 (PCGS). Brilliant.	64
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue.	539
1891-CC MS-63. Brilliant.	275
1891-CC MS-62 (PCGS). Brilliant.	275
1891-CC MS-61 (PCGS). Brilliant.	249
1891-CC MS-60. Lightly toned.. A splendid specimen of this popular Carson City issue.	238
1890-O MS-64. Brilliant.	169
1890-O MS-63. Brilliant.	70
1890-O MS-63 (PCD). Brilliant.	70
1890-O MS-62. Brilliant.	48
1890-O MS-62 (ANACS). Brilliant.	48
1890-O MS-62 (PCGS). Brilliant.	48
1890-S MS-64. Brilliant.	129
1890-CC MS-64 (PCD). Brilliant.	155
1890-CC MS-64 (PCI). Brilliant and satiny. One of the rarest Carson City Mint Morgan issues at the MS-64 grade level.	735
1890-CC MS-63. Brilliant.	399
1890-CC MS-62 (PCGS). Brilliant.	275
1890-CC MS-61 (PCGS). Brilliant.	249
1890-CC MS-60. Lightly toned.. A splendid specimen of this popular Carson City issue.	238
1890-O MS-64. Brilliant.	169
1890-O MS-63. Brilliant.	70
1890-O MS-62. Brilliant.	48
1890-O MS-62 (ANACS). Brilliant.	48
1890-O MS-62 (PCGS). Brilliant.	48
1890-S MS-64. Brilliant.	129
1890-MS-64 (PCD). Brilliant.	155
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue.	539
1891-CC MS-63. Brilliant.	275
1891-CC MS-62 (PCGS). Brilliant.	275
1891-CC MS-61 (PCGS). Brilliant.	199
1891-CC MS-60. Lightly toned.. A splendid specimen of this popular Carson City issue.	168
1891-CC AU-50. Brilliant.	95
1891-O MS-64. Brilliant.	685
1891-O MS-63. Brilliant.	225
1891-O MS-62 (PCD). Brilliant.	225
1891-O MS-62 (Hallmark). Brilliant.	125
1891-O MS-62 (PCGS). Brilliant.	125
1891-S MS-63 (PCD). Brilliant.	70
1891-S MS-62 (PCI). Nicely toned.	45
1892 MS-64. Brilliant.	575
1892 MS-63. Brilliant.	280
1892 MS-62 (PCGS). Brilliant.	159
1892-CC MS-64. Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character.	1,295
1892-CC MS-63, prooflike. Brilliant.	850
1892-CC MS-63. Brilliant.	795
1892-CC AU-50.	225
1892-O MS-64. Brilliant.	580
1892-O MS-64 (NGC). Lustrous with gold toning.	580
1892-O MS-64 (PCI). Brilliant.	580
1892-O MS-63. Brilliant.	219
1892-O MS-62 (PCGS). Brilliant.	119
1892-O MS-60. Brilliant.	89
1892-S EF-45. Brilliant.	450
1892-S EF-40.	165
1892-S VF-20 (PCD).	44
1893 MS-63 (ANACS). Brilliant.	819
1893 MS-62 (PCGS). Brilliant.	499
1893 AU-55. Scarce issue.	238
1893-CC MS-61, prooflike. Brilliant.	1,795
1893-CC MS-61, prooflike (NGC). Brilliant.	1,795
1893-CC MS-61. Brilliant.	1,610
1893-CC VF-35 (ANACS).	265
Uncirculated 1893-O \$1	
1893-O MS-62 (NGC). Pleasing golden gray iridescence on lustrous surfaces. A pleasing example of one of the rarest New Orleans Mint silver dollar issues. Only 300,000 examples were coined, one of the lowest production figures in the Morgan series.	2,650
1893-O AU-55 (PCGS). Brilliant.	695
1893-O AU-53. Brilliant.	625
1893-O AU-50. Deep golden peripheral toning.	595
1893-O AU-50 (Hallmark). Brilliant.	595
1893-S VG-8. An affordable example of this rare and desirable branch mint issue.	695
1894 MS-60.	980
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain.	630
1894-O AU-50. Brilliant.	168
1894-O AU-50 (ANACS).	168
1894-S MS-63. Brilliant.	

1894-S VAM-1A. MS-61 (ANACS). Brilliant 476
 1894-S MS-60 (NGC). Attractively toned 442
 1894-S AU-58. Brilliant 295
 1894-S AU-53 (PCI). Brilliant 235

Key 1895 Dollar Rarity

1895 Proof-35 (PCGS). An authentic 1895 dollar, a specimen no doubt from the small mintage of 880 Proofs, but "spent" by someone before it became known for the rarity it is. Today it is the "King of Morgan dollars." 14,900
 1895-O AU-55. Brilliant 1,750
 1895-O VF-30 165

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! 3,350
 1895-S AU-55. An attractive example of this scarce variety 1,120
 1895-S EF-45 (ANACS). A whisper of rainbow toning 525

1896 Proof-63 (ANACS). Delicate champagne toning. A splendid specimen of this issue. Rare so fine! 1,695

1896 MS-65 (PCI). Brilliant 155
 1896 MS-63. Brilliant 38
 1896 MS-60. Brilliant 27

1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint 2,240

1896-O MS-60 (NGC). Brilliant 650

1896-O AU-55 (PCGS). Brilliant 189

1896-O AU-50. Brilliant 119

1896-O AU-50 (ANACS). Brilliant 119

1896-O AU-50 (Hallmark). Brilliant 119

1896-O AU-50 (PCGS). Brilliant 119

1897 MS-65. Brilliant 280

1897 MS-63, prooflike 69

1897 MS-60. Brilliant 27

1897-O MS-61 (PCGS). Brilliant 809

1897-O AU-58 (ANACS). Brilliant 175

1897-O AU-50 (ANACS). 105

1897-O AU-50 (PCGS). Brilliant 105

1897-S MS-64. Brilliant 87

1898 MS-65. Brilliant 190

1898-O MS-65. Brilliant 125

1898-O MS-64 45

1898-O MS-63 (PCI). Brilliant 38

1898-O MS-62 (Hallmark). Brilliant 26

1898-S MS-64. Brilliant 420

1898-S MS-63, prooflike. Brilliant 350

1898-S MS-63. Brilliant 230

1898-S MS-63 (ANACS). Light golden toning 230

1898-S MS-62 (PCGS). Brilliant 175

1899 MS-64. Brilliant 155

1899-O MS-65. Brilliant 130

1899-O MS-64 45

1899-S MS-64. Brilliant 435

1899-S MS-63. Brilliant 235

1900 MS-65. Brilliant 149

1900-O/CC MS-65. Attractive light golden toning at the outer rims 1,330

1900-O/CC MS-65 (PCGS). A splendid specimen, brilliant and lustrous 1,330

1900-O/CC MS-64. Brilliant 465

1900-O MS-65. Brilliant 129

1900-S MS-64. Brilliant 280

1900-S MS-62 (PCGS). Brilliant 149

Outstanding Mint State 1901 \$1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here. 4,395

1901 Mint State Rarity

1901 MS-62 (PCGS). It is not often that we have a brilliant, lustrous 1901 dollar to offer. And, thanks to our recent buying trip, you have a choice of two!! Rare! 4,395
 1901 MS-61 (ANACS). A brilliant and frosty coin, well struck 1,850
 1901 MS-61 (NGC). Brilliant. A very nice specimen at this grade level 1,850
 1901 AU-58 (ANACS). 495
 1901 AU-55 372
 1901 AU-53 294
 1901 AU-53 (PCGS). 294
 1901 AU-50 (ANACS). Lightly toned 265
 1901 AU-50 (PCGS). Brilliant 265
 1901-O MS-65. Brilliant 185
 1901-O AU-58. Brilliant 16
 1901-S MS-62 (NGC). Brilliant 343
 1901-S MS-62 (PCGS). Brilliant 343
 1901-S AU-58. Brilliant 145
 1902 MS-65. Brilliant 490
 1902 MS-65 (ANACS). Brilliant 490
 1902 MS-62 (PCGS). Brilliant 50
 1902-O MS-66. Brilliant 475
 1902-O MS-65. Brilliant 140
 1902-O MS-64, prooflike 325
 1902-O MS-63 (ANACS). 35
 1902-S MS-64. Brilliant 535
 1902-S MS-63. Brilliant 240
 1902-S MS-62 (PCGS). Brilliant 195
 1903 MS-65. Brilliant 185
 1903 MS-64 (ANACS). Brilliant 56
 1903 MS-60 (PCGS). Brilliant 37
 1903 AU-58 (NGC). Brilliant 29
 1903-O MS-63 (PCI). Brilliant 189
 1903-O MS-62. Brilliant 175
 1903-O MS-62 (PCGS). Brilliant 175
 1903-S EF-40 325
 1903-S EF-40 (ANACS). 325
 1904 MS-64. Brilliant 450

1904 MS-62 (PCGS). Brilliant 69
 1904-O MS-65. Brilliant 125
 1904-O MS-64. Brilliant 41
 1904-O MS-63, Deep mirror prooflike 79
 1904-O MS-63. Brilliant 32
 1904-O MS-63 (Hallmark). 32

Gem 1904-S Dollar

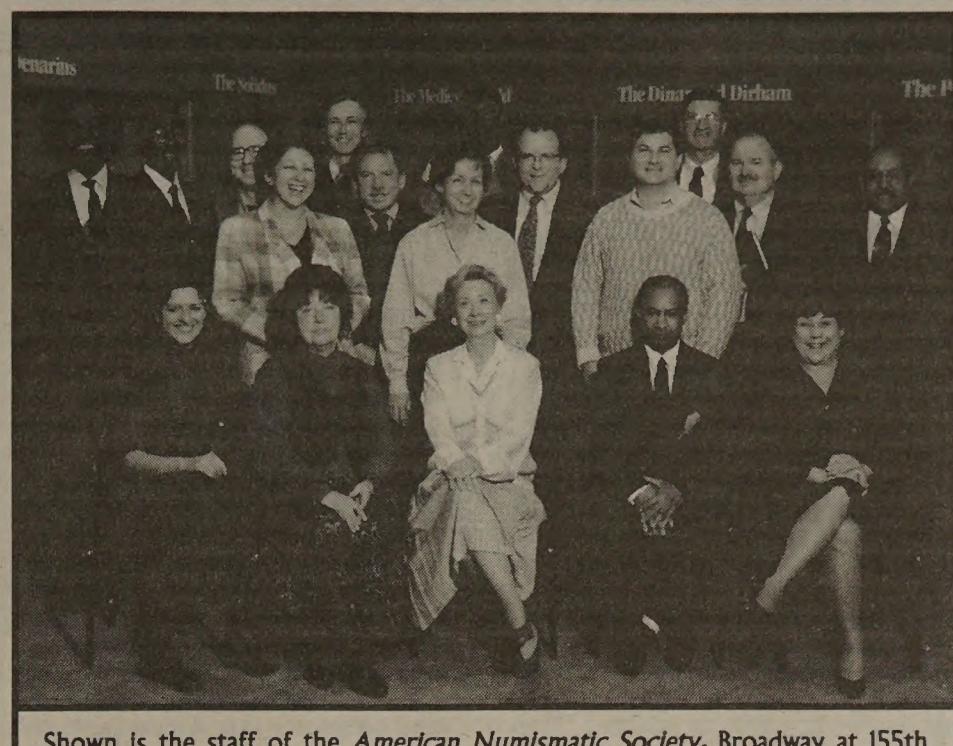
1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date 2,940
 1904-S AU-50 (ANACS). 560
 1904-S EF-40 (ANACS). 210
 1904-S VF-35 (ANACS). 65
 1921 MS-65. Brilliant 125
 1921-D MS-65. Brilliant 280
 1921-D MS-64. Brilliant 53
 1921-D MS-63 (ANACS). Brilliant 39
 1921-D MS-63 (Hallmark). Brilliant 39
 1921-D MS-61 (PCGS). Brilliant 28
 1921-D MS-60 (PCGS). Brilliant 25
 1921-S MS-64. Brilliant 119



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	\$87	\$185	
1878 7/8 TF	109	255	
1878 7 TF	56	115	
1878-CC	115	185	\$945
1878-S		56	219
1879		74	759
1879-CC		4650	
1879-O	149	420	
1879-S		41	125
1880	42	77	
1880-CC	185	255	639
1880-O	325	1595	
1880-S	31	41	125
1881		77	796
1881-CC	199	239	420
1881-O	34	92	
1881-S	31	41	125
1882		56	469
1882-CC	80	98	255
1882-O	39		759
1882-S	30	42	125
1883	38	52	125
1883-CC	73	92	225
1883-O	28	41	125



Show is the staff of the *American Numismatic Society*, Broadway at 155th Street, New York, NY 10032. We have enjoyed belonging to the Society for quite some time, visit there often, have participated in various programs, have received help from them on research projects, and more. If you like the technical and historical side of numismatics you might want to drop them a note and ask for membership information—saying that Dave, Ray, and the people at Bowers and Merena sent you.

VARIETY	MS-63	MS-64	MS-65
1884	\$38	\$49	\$225
1884-CC	73	88	225
1884-O	29	41	125
1885	28	41	125
1885-CC	239	259	469
1885-O	29	41	
1885-S	169	399	
1886	29	42	125
1886-O		2795	
1886-S	259	550	
1887	29	42	125
1887-O	90	315	
1887-S	149	475	
1888		49	159
1888-O	35	57	450
1888-S	219	490	
1889	35		335
1889-O	225	609	
1889-S	185	329	
1890	42	155	
1890-CC	399	735	
1890-O	70	169	
1890-S	70	129	819
1891	119	659	
1891-CC	275	539	2380
1891-O	225	685	
1891-S	70	195	1295
1892	280	575	
1892-CC	795	1295	
1892-O	219	580	
1893	819	1295	
1894-S	799	1400	

VARIETY	MS-63	MS-64	MS-65
1895-S	\$3350		
1896	38	\$49	\$155
1896-S		1470	
1897	38		280
1897-S	63	87	490
1898		49	190
1898-O	38	45	125
1898-S	230	420	
1899	94	155	525
1899-O	35	45	
1899-S</			

1926 MS-62. Brilliant.....	22
1926-D MS-65. Brilliant.....	665
1926-D MS-64. Brilliant.....	215
1926-D MS-62 (PCGS). Brilliant.....	89
1926-D MS-60 (NGC). Brilliant.....	49
1926-S MS-64. Brilliant.....	185
1926-S MS-63. Brilliant.....	56

Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem!.....	2,765
1927 MS-64. Brilliant.....	259
1927 MS-62 (PCGS). Brilliant.....	72
1927-D MS-64. Brilliant.....	659
1927-D MS-63. Brilliant.....	235
1927-D MS-62. Brilliant.....	168
1927-D MS-62 (PCGS). Brilliant.....	168
1927-D MS-61. Brilliant.....	133
1927-D MS-61 (PCGS). Brilliant.....	133
1927-D AU-58 (PCGS). Brilliant.....	89
1927-S MS-64.....	815
1927-S MS-62 (PCGS). Brilliant.....	119
1927-S AU-58. Brilliant.....	69
1928 MS-63. Brilliant. Ever-popular issue, lowest mintage in the series.....	295
1928 MS-62. Brilliant.....	195
1928 MS-62 (PCGS). Brilliant.....	195
1928 AU-50.....	162
1928-S MS-63. Brilliant.....	335
1934 MS-65. Brilliant.....	1,330
1934 MS-64. Brilliant.....	245
1934 MS-62. Brilliant.....	76
1934 MS-60 (PCGS). Appealing gold iridescence. 65	
1934-D MS-63.....	205

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection..... 3,920

1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist..... 2,800
 1934-S MS-62. Brilliant. *The coin of the series.* 1,675
 1934-S MS-60. Brilliant..... 1,225
 1934-S AU-50. Attractive..... 434
 1934-S AU-50 (PCGS)..... 434
 1935 MS-65. Brilliant..... 809
 1935 MS-64. Brilliant..... 160
 1935 MS-63. Brilliant..... 81
 1935 MS-62. Brilliant..... 59
 1935 MS-61 (PCGS). Brilliant..... 43
 1935-S MS-65. Brilliant..... 1,169
 1935-S MS-63. Brilliant..... 255

**PEACE DOLLARS**

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	\$230	\$455	
1922	27	42	\$155
1922-D	34	55	539
1922-S	53	295	
1923	27	42	155
1923-D		235	1820
1923-S	59	259	
1924			169
1924-S	435		
1925	27	41	155
1925-S	119	630	
1926		60	406
1926-D	125	215	665
1926-S	56	185	1085
1927	105	259	2765
1927-D	235	659	
1927-S	225	815	
1928	295	609	3220
1928-S	335	1260	
1934	115	245	1330
1934-D	205	525	
1934-S	2800		
1935		160	809
1935-S	255	389	1169

**TRADE DOLLARS**

1874 Proof-60. Gunmetal-blue and iridescent toning over mirror surfaces. Quite rare as a Proof date; believed to be the second most elusive of the 1873-1883 era, with the 1873 being the only scarcer one..... 1,150
 1875 Type I/II. Proof-61. Brilliant. Rarer than gen-

erally supposed..... 1,250
 1875-CC AU-55..... 425

Gem 1875-S Trade \$1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here!..... 3,095

1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning..... 795

1876 Type I/II. Proof-63 (PCGS). Brilliant, beautiful, and rare. Centennial year issue..... 2,495

1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized..... 1,895

1876-S Type I/I. MS-62 (PCGS). Brilliant..... 650

1876-S Type I/II. MS-61. Brilliant..... 675

1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning..... 595

1876-S Type II/II. MS-60. A scarce variety. Much lustre remains on frosty surfaces..... 450

1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues. 1,495

1877 MS-63 (NGC). Brilliant and lustrous. Usual strike..... 1,495

1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades..... 1,495

1877-S AU-58 (PCGS)..... 325

1877-S AU-50..... 235

1878-S MS-62. Brilliant with light toning. Exceptionally nice for the grade. Ideal for a type set. Last business strike year..... 1,050

1878-S AU-58..... 369

1878-S AU-50 (PCGS)..... 235

1879 Proof-63 (PCGS). Mirror fields with delicate golden toning. A lovely specimen of this highly-prized, Proof-only date..... 2,395

1881 Proof-62 (PCGS). Brilliant. with a whisper of pale golden peripheral toning. Rare date, ever popular because of its low mintage. In any season, the 1881 trade dollar is a winner. 1,850

1883 Proof-63 (NGC). Brilliant. Last readily collectible year of the trade dollar, and "readily" is possibly a stretch of the use of this term. We love trade dollars, and you will too—try this one and see! Low mintage, beauty of design, and reasonable price—this coin has it all. 2,495

U.S. GOLD COINS**\$1 GOLD PIECES****Superb Gem 1849 Gold Dollar**

1849 Small Head, L on Truncation. MS-65 (NGC).

Light green-gold. Meticulously detailed and superb in every regard..... 6,795

1849 Open Wreath. MS-62 (PCGS). Brilliant and lustrous. Nice eye appeal for the grade..... 625

1852 MS-61 (NGC). Brilliant..... 475

1853 MS-62. Brilliant and attractive..... 675

1853 MS-61 (NGC). Brilliant..... 355

1855 Type II. AU-58 (PCGS). Partially brilliant with wisps of orange gold. Most of the original mint lustre still survives in the fields. Type II gold dollars were struck at the Philadelphia Mint only in the years 1854 and 1855..... 950

1856 Slanting 5 in date. AU-58 (NGC). Brilliant. 265

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this

1859-S gold dollar, which at this grade level is quite rare..... 2,495

1873 Open 3. MS-62. Brilliant and very lustrous..... 595

1874 MS-61 (PCGS). Brilliant and attractive. Hints of prooflike character can be seen on the obverse..... 375

1876 AU-58 (NGC). Mostly brilliant, with wisps of pink peripherally. Scarce in all grades. 595

Rare 1862/1 Overdate

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist..... 2,450

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow gold. A beautiful specimen of an issue which is quite rare in this grade..... 2,350

1873 Open 3. MS-62 (PCGS). Brilliant..... 795

1876-S EF-45. Mostly brilliant, with some hints of pink iridescence. Popular centennial year issue..... 595

1877-S AU-55 (ANACS). Brilliant..... 269

1886 AU-50 (PCGS). Delicate olive gold. Traces of prooflike character can be seen at the rims. Only 4,088 examples were minted. Take it home for only..... 495

1889 MS-63 (NGC). Essentially brilliant with just a whisper of olive iridescence..... 1,150

1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450

1900 Proof-58 (NGC). Mostly brilliant with wisps of fiery orange at the obverse rim. The devices are sharp and frosty and the fields are glittering mirrors..... 2,195

1903 MS-64 (PCGS). Brilliant. A nice coin for a type set..... 1,395

1904 AU-58 (PCGS). Brilliant..... 219

1905 MS-63. Brilliant..... 950

1907 MS-63 (NGC). Brilliant..... 950

1908 MS-61. Brilliant. First year of Bela Lyon Pratt's new design type..... 305

1908 AU-58 (ANACS). Brilliant..... 209

1908 AU-58 (PCGS). Brilliant..... 209

1908 AU-55 (PCGS). Brilliant..... 195

Gem 1909 Quarter Eagle

1909 MS-65 (PCGS). A gem example of this early Indian quarter eagle..... 4,495

1909 MS-62 (PCGS). Brilliant..... 365

1910 AU-58. Brilliant..... 215

1910 AU-55 (ANACS). Brilliant..... 195

1911 MS-62 (NGC). Brilliant..... 325

1911 AU-55. Brilliant..... 209

Gem 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful brilliant gem specimen, lustrous and frosty, of the most desired and rarest issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level..... 10,950

1911-D AU-55. Brilliant surfaces. Nice eye appeal for the grade..... 1,595

1911-D AU-50 (ANACS). Brilliant..... 1,295

1914 MS-62 (NGC). Brilliant and lustrous with most features showing bold detail definition. Nice in every way.	1,295
1914 AU-58 (ANACS). Brilliant.	365
1914-D MS-62. Brilliant and frosty. The 1914-D is somewhat scarcer than the majority of Indian Head issues in Uncirculated grade.	625
1914-D MS-61 (PCGS). Brilliant.	465
1914-D MS-60 (ANACS). Brilliant.	279
1915 MS-62 (PCGS). Brilliant.	385
1915 MS-61 (PCGS). Brilliant.	325
1925-D MS-62 (NGC). Brilliant.	365
1925-D MS-61 (PCGS). Brilliant.	295
1925-D MS-60. Brilliant.	249
1926 AU-58 (ANACS). Brilliant.	205
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant, with some splashes of lilac on the reverse.	875
1928 MS-61 (PCGS). Brilliant.	295
1928 AU-58. Brilliant.	205
1929 MS-62 (NGC). Brilliant.	365
1929 MS-61. Brilliant.	295



\$10 GOLD EAGLES

1842-O EF-45.	995
1843-O EF-45 (ANACS). Olive-gold toning.	495
1881-CC EF-45 (NGC).	725
1882-CC EF-45 (PCGS).	1,850
1882-S MS-62 (NGC). Brilliant.	1,595
1884-CC EF-45 (NGC). Very scarce at this grade level.	1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist!	2,395
1891-CC AU-50 (NGC).	495
1893-CC EF-45 (PCGS). Last issue of the Carson City Mint.	895
1898 MS-63 (PCGS). Brilliant.	1,150
1901 MS-60. Brilliant.	350

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen.	3,895
1903-O AU-55.	419
1906-S MS-61 (PCGS). Brilliant.	795
1906-S MS-60 (NGC). Brilliant.	575

Delightful 1908-D No Motto Rarity

1908-D No Motto. MS-63 (PCGS). A key date among the Indian Eagle series. Attractive light orange gold. Mint State examples of this issue are quite underrated.	7,495
1908 Indian. With Motto. MS-63.	1,595
1910-S AU-58 (ANACS). Brilliant and satin. Quite scarce this nice.	579
1911-S AU-58 (PCGS). Brilliant. A mere 51,000 were minted, one of the lowest production figures of the design type.	695
1912-S MS-62 (PCGS). Brilliant.	1,450
1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920.	1,650
1932 MS-63 (PCGS). Brilliant. Last readily collectible issue of the denomination.	850



HALF EAGLES

Attractive 1810 \$5

1810 Breen 1-A. Large Date, Large 5D. AU-58 (NGC). A delightful example of this early half eagle for your type set.	3,850
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Lustrous 1813 \$5

1813 B 1-A. Rarity-3. AU-50 (PCGS). Olive gold iridescence, with most of the original mint lustre still surviving in the fields.	3,450
1834 Plain 4. AU-53 (PCGS).	925
1836 Breen-6509 AU-50.	850

Sharp Mint State 1838 \$5

1838 MS-61 (NGC). Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen.	4,195
1838 AU-53 (PCGS). Brilliant surfaces with most of the original mint lustre still surviving. A handsome example coined during the final year of the Classic Head design type.	925
Seldom Seen 1840-C \$5	
1840-C EF-40 (PCGS). A rarity in all grades.	2,950

1845-O EF-45 (NGC). Scarce at this grade level.	1,450
1850 AU-58 (PCGS). Lustrous and attractive. An exceptional specimen of an issue which when seen is apt to be in a significantly lower grade.	1,995
Rare Mint State 1861 \$5	
Choice MS-63	
1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high grade level.	6,950

1878 MS-60. Brilliant.	495
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue.	1,550
Gem 1886-S \$5 Gold	
1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity.	2,850

1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades.	1,095
1893 MS-61 (NGC). Brilliant.	245
1893-CC MS-60 (PCGS). Brilliant.	1,595
1893-O MS-60 (NGC). Brilliant. A popular and somewhat scarce New Orleans issue.	1,495
1895 MS-62 (PCGS). Brilliant.	419

1902 MS-60. Brilliant.	245
Lustrous Gem 1903 \$5	
1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set.	2,850
1905 AU-50.	195

1906 MS-60. Brilliant.	225
1908 Liberty. MS-64 (PCGS). Brilliant.	2,150
1909 MS-63 (PCGS). A lustrous, frosty, and very choice example of this issue. A beauty!	2,295
Lustrous 1909-O Half Eagle	

1909-O AU-58 (NGC). Brilliant and lustrous. The key issue in the Indian Head half eagle series. Notable as the last gold coinage variety struck at the New Orleans Mint. Only 34,200 examples were struck, by far the lowest production figure of the design type.	3,895
1911-D AU-55 (NGC). Brilliant.	695
1912 AU-58 (PCGS).	295
1912-S AU-58 (NGC). Brilliant.	595
1914 MS-63. Brilliant, lustrous. Quite rare so fine.	2,195

Elusive 1891-CC \$20

1891-CC AU-53 (PCGS). One of the more elusive issues in the series. Seldom do we have one for sale in this high grade.	4,850
1892-S AU-50.	575
1893-S AU-58.	595
1894-S AU-50.	625
1896 AU-50.	565

1905 \$20 Rarity

1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces.	5,495
1908 No Motto. MS-62. Brilliant. Popular two-year design type.	715
1908 No Motto. MS-60. Brilliant.	675
1909/8 MS-61 (PCGS). Brilliant.	1,350

Notable Mint State 1909 \$20

1909 MS-63 (PCGS). Brilliant. Difficult to find in choice Mint State, and a notable offering as such. Lustr

How To Order

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1935 Connecticut. MS-64. Brilliant..... 275
1936 Delaware. MS-64. Brilliant..... 239
1936 Delaware. MS-61. Brilliant..... 219
1936 Delaware. AU-58..... 210
1936 Elgin. MS-66 (PCGS). Brilliant..... 710
1936 Elgin. MS-65. Brilliant..... 239
1936 Elgin. MS-64. Brilliant..... 225
1936 Gettysburg. MS-65. Brilliant..... 560
1936 Gettysburg. MS-64. Brilliant..... 329
1936 Gettysburg. MS-63. Brilliant..... 299

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent
pastel toning on frosty silver surfaces. 2,730
1922 Grant. No Star. MS-64. Brilliant..... 295
1922 Grant No Star. MS-62 (PCGS). Brilliant. 145

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem
specimen of the most desired "type" in the series..... 5,390

1928 Hawaiian. MS-63. Essentially brilliant with
just a hint of pale champagne iridescence. 1,995

1928 Hawaiian. MS-61. Brilliant..... 1,610

1928 Hawaiian. MS-61 (PCGS). Brilliant. 1,610

1928 Hawaiian. AU-55. Brilliant..... 1,195

1935 Hudson. MS-64. Brilliant. Key issue..... 650

1935 Hudson. AU-58. Rarer in AU than in Mint State
(for most went to collectors!)..... 495

1924 Huguenot. MS-65. Brilliant..... 550

1924 Huguenot. MS-64. Brilliant..... 140

1946 Iowa. MS-66 (PCGS). Brilliant..... 160

1946 Iowa. MS-65. Brilliant..... 115

1946 Iowa. MS-62 (PCGS). Brilliant..... 78

1918 Lincoln-Illinois. MS-65. Brilliant..... 625

1918 Lincoln-Illinois. MS-64. Brilliant..... 189

1936 Long Island. MS-65. Brilliant..... 409

1936 Long Island. MS-63. Brilliant..... 84

1936 Long Island. MS-62. Brilliant..... 79

1936 Long Island. AU-58 (NGC)..... 65

1936 Lynchburg. MS-66 (NGC). Smooth satiny sur-

faces..... 895

1936 Lynchburg. MS-65. Brilliant..... 295

1920 Maine. MS-65. Brilliant. A lustrous gem. 589

1920 Maine. MS-64. Brilliant..... 225

1920 Maine. AU-55. Brilliant..... 95

1934 Maryland. MS-65. Brilliant..... 369

1934 Maryland. MS-64. Brilliant..... 175

1934 Maryland. MS-63. Brilliant..... 155

1921 Missouri. 2X4. AU-55 (PCGS). Brilliant. 475

1921 Missouri. MS-63 (ANACS). Light toning. 699

1921 Missouri. AU-58 (NGC). Brilliant..... 350

1923-S Monroe. MS-64. Brilliant..... 359

1923-S Monroe. MS-61 (PCGS). Brilliant..... 45

1938 New Rochelle. MS-66 (PCGS). Brilliant. 695

1936 Norfolk. MS-66 (PCGS). Brilliant..... 525

1936 Norfolk. MS-64. Brilliant..... 420

1926 Oregon. MS-65. Brilliant..... 219

1928 Oregon. MS-64. Brilliant..... 225

1928 Oregon. MS-63. Brilliant..... 205

1933-D Oregon. MS-64. Brilliant..... 315

1933-D Oregon. MS-63. Brilliant..... 280

1934-D Oregon. MS-65. Brilliant..... 315

1936 Oregon. MS-64. Brilliant..... 165

1936-S Oregon. MS-63. Brilliant..... 185

1937-D Oregon. MS-65. Brilliant..... 229

1937-D Oregon. MS-64. Brilliant..... 195

1938 Oregon. MS-65. Brilliant..... 255

1938 Oregon. MS-64. Brilliant..... 225

1938-S Oregon. MS-65. Brilliant..... 269

1939-D Oregon. MS-65. Brilliant. Beautiful, high
grade, low mintage. A winner all the way! 525

1939-S Oregon. MS-65. Brilliant..... 700

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. A

key to the series at this gem level. You will have

to do a lot of searching to find its equal! 2,550

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1950 B.T.W. MS-65. Brilliant..... 77
1950-S B.T.W. MS-66. Brilliant..... 279

1950-S B.T.W. MS-66 (NGC). Brilliant..... 279

1950-S B.T.W. MS-65. Brilliant..... 49

1951 B.T.W. MS-65. Brilliant..... 70

1951-S B.T.W. MS-66 (NGC). Brilliant..... 199

1936 Wisconsin. MS-65. Brilliant..... 239

1936 Wisconsin. MS-64. Brilliant..... 210

1936 Wisconsin. MS-63. Brilliant..... 195

1936 York. MS-65. Brilliant..... 210

1936 York. MS-64. Brilliant..... 195

1915-S Panama-Pacific. MS-63 (ANACS). Popular va-

riety issued in conjunction with the

Panama-Pacific International Exposition in San

Francisco..... 700

1915-S Panama-Pacific. MS-62. Brilliant..... 525

1915-S Panama-Pacific. MS-62 (ANACS). 525

1915-S Panama-Pacific. AU-55. Brilliant..... 265

1915-S Panama Pacific. AU-50. Attractive gold and

electric blue iridescence..... 239

1920 Pilgrim. MS-65. Brilliant..... 490

1920 Pilgrim. MS-63. Brilliant..... 99

1920 Pilgrim. MS-60. Brilliant..... 78

1920 Pilgrim. AU-58. Brilliant..... 77

1920 Pilgrim. AU-55. Brilliant..... 73

1920 Pilgrim. AU-50. Brilliant..... 66

1921 Pilgrim. MS-65. Brilliant..... 750

1921 Pilgrim. MS-64. Brilliant..... 250

1936 Rhode Island. MS-65. Brilliant..... 315

1936 Rhode Island. MS-64. Brilliant..... 115

1936-D Rhode Island. MS-65. Brilliant..... 315

1936-D Rhode Island. MS-64. Brilliant..... 115

1936-D Rhode Island. MS-62 (NGC). Brilliant..... 87

1936-D Rhode Island. MS-62 (PCGS). Light golden

toning..... 87

1936-S Rhode Island. MS-65. Brilliant..... 325

1936-S Rhode Island. MS-64. Brilliant..... 115

1936-S Rhode Island. MS-62 (NGC). Brilliant..... 87

1937 Roanoke. MS-65. Brilliant..... 259

1937 Roanoke. MS-64. Brilliant..... 235

1936 Robinson. MS-65. Brilliant..... 259

1936 Robinson. MS-64. Brilliant..... 119

1936 Robinson. MS-63. Brilliant..... 98

1936 Robinson. MS-62 (PCGS). Brilliant..... 85

1935-S San Diego. MS-65. Brilliant..... 98

1935-S San Diego. MS-64. Brilliant..... 87

1936-D San Diego. MS-65. Brilliant..... 109

1936-D San Diego. MS-64. Brilliant..... 91

1926 Sesquicentennial. MS-64. Brilliant..... 499

1926 Sesquicentennial. MS-63. Brilliant..... 169

1926 Sesquicentennial. MS-61 (PCGS). Brilliant..... 79

1925 Stone Mountain. MS-66 (NGC). Brilliant..... 595

1925 Stone Mountain. MS-65. Brilliant..... 189

1925 Stone Mountain. MS-64. Brilliant..... 79

1925 Stone Mountain. MS-63. Brilliant..... 60

1925 Stone Mountain. AU-58. Brilliant..... 44

1934 Texas. MS-64. Brilliant..... 126

1934 Texas. MS-63. Brilliant..... 112

1934 Texas. MS-62 (ANACS). 112

1934 Texas. MS-62 (PCGS). Brilliant..... 101

1935 Texas. MS-64. Brilliant..... 119

1935 Texas. MS-63. Brilliant..... 119

1935-D Texas. MS-65. Brilliant..... 165

1935-D Texas. MS-64. Brilliant..... 126

1935-S Texas. MS-65. Brilliant..... 165

1935-S Texas. MS-64. Brilliant..... 126

1936 Texas. MS-66 (PCGS). Brilliant..... 252

1936 Texas. MS-64. Brilliant..... 119

1936-S Texas. MS-65. Brilliant..... 165

1937 Texas. MS-64. Brilliant..... 126

1937 Texas. MS-63. Brilliant..... 115

1937 Texas. MS-62 (PCGS). Brilliant..... 105